



Studies in English
Course Catalogue

Collegium Civitas

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Studies in English at Collegium Civitas

Collegium Civitas is an academic school of social and political sciences located at the heart of Warsaw, the Polish capital. Collegium Civitas was established by the Society for Political Education, an association of social and political scientists, and operates under the auspices of five institutes of the Polish Academy of Sciences (PAS), Poland's main research institution: the Institutes of Political Studies, Philosophy and Sociology, History, Art History and Slavic Studies.

Collegium is formally recognized and registered by the Ministry of Education and entitled to grant BA, MA and PhD degrees. Around 1200 students are currently enrolled and Collegium maintains a high teacher/student ratio. We are proud of our high academic standing, in particular the quality of our faculty, which includes many prominent figures from Polish academia as well as experienced practitioners in such fields as diplomacy, public administration, international relations and the media. Besides its faculty, drawn mostly from the PAS, Collegium Civitas also attracts visiting professors from foreign universities. For the last five years, Collegium has been ranked the best private university in the social sciences/humanities by the national weekly *Wprost*.


Within the framework of Studies in English, Collegium Civitas offers degree programs to English-speaking candidates in two fields of study: the International Relations Program, which has been running successfully for four years, and the new Political Science Program. The Programs pursue two primary goals: to provide solid and comprehensive education in a given field of social sciences and to ensure that students are made conversant with the most topical and significant issues of the modern world. Within Studies in English, potential students may apply for a place on one of four degree programs:

- > 2-year MA in International Relations
- > 3-year BA in International Relations
- > 2-year MA in Political Science
- > 3-year BA in Political Science

Collegium Civitas adheres to the European Credit Transfer System (ECTS). During the course of one semester a student is required to collect a minimum of 26 and maximum of 36 credit points. On average, each course completed gains for the student a total of four credit points. The duration of an average course is about thirty academic hours, resulting in classes being held once a week for two hours during any given semester. There is an increasing, albeit still small, number of 15-hour courses, which run over half a semester. The students are required to complete 180 ECTS credit points for the BA programs (First Cycle), or 120 ECTS credits points for the MA programs (Second Cycle).

Graduate students coming from other universities (especially those who have attained a BA degree, or have completed their First Cycle studies, in a field different to either International Relations or Political Science) may be given additional courses to compensate for differences between their record and the requirements of the Collegium Civitas curricula, which may result in their being compelled to collect up to 150 credit points during the Second Cycle studies. It is often the case that students enrolled on the MA program approach the Coordinator of Studies in English seeking to transfer the grades and credit points gained in their previous places of study. Such requests are readily satisfied on an individual basis.

Courses fall into two groups: obligatory and elective. The obligatory courses are usually introductory courses (especially during the first year of study), and advanced and specialist courses for higher years. Apart from the obligatory and elective courses, there are also mandatory language courses worth two credit points each. Students are required to take and complete courses in two different languages during their Second Cycle Studies and in one language during their First Cycle Studies at Collegium Civitas. Foreign students may take Polish as a second language courses. Physical education is also mandatory, though it earns no credit points. Attending graduate seminars during the last three semesters before



graduation provides students with four credit points per semester. The writing and defending of either a BA or MA thesis earns students additional credit points.

Below is a list of the obligatory and the elective courses in English offered under the International Relations and Political Science programs. The list of the obligatory and elective courses is followed by short descriptions of the courses and by biographical annotations on individual lecturers. The interdisciplinary nature of studying at Collegium Civitas allows students to attend courses run within other programs. At the beginning of each semester students are expected to register for their selected courses online. During the registration period students are invited to consult departmental staff as to which courses would most satisfy their interests.

They are also urged to consult Collegium Civitas' web-site for updates on the curriculum, since actual study programs and course contents may vary from year to year.

LIST OF THE OBLIGATORY COURSES

1. American Presidency: The Institution and the People
2. Communication Techniques & Organization of the Diplomatic Service
3. Comparative Government
4. Comparative Legal Traditions
5. Culture, Organizations and Institutions
6. Democracy and Multiculturalism: Individuals, Affiliations and Values
7. Democracy in America
8. Democratic Political Culture
9. Econometrics
10. Economics
11. Electoral Systems and Electoral Behaviour
12. Foreign Policy of Poland
13. Game Theory
14. Gender and Nation
15. Geopolitics of East Asia
16. Globalization – Democracy – the Nation State in European Context
17. History of Diplomacy
18. International Economics
19. International Mass Media
20. International Organizations
21. International Public Law
22. International Relations in the Middle East and Persian Gulf
23. Introduction to European Integration
24. Introduction to International Relations
25. Introduction to Law
26. Introduction to Politics: A Comparative Perspective
27. Introduction to Sociology and Politics
28. Language, Persuasion and Politics
29. Latin America: History and Present
30. Mathematics
31. Multicultural Image of the World
32. Orientalism & Occidentalism: Mirrors of Otherness in Europe and Asia
33. Philosophy
34. Political Ideas of Modernity & Post-Modernity
35. Political Leadership in Comparative Perspective
36. Political Leadership in the USA
37. Political Marketing & Advertising
38. Political Mythology: Rituals, Symbols & Icons in the Construction of Power
39. Political Obligations in Liberal Democracies: Why Should We Follow State Injunctions?
40. Political Parties and Party Systems
41. Post-Communist Transitions in Ukraine and other Post-Soviet States
42. Public Administration
43. Reckoning with the Past: Should Justice be Sacrificed for Peace?
44. Self-Interest in Human Affairs: Rational Choices, Symbolic Predispositions and Moral Commitments
45. Social and Economic Geography
46. Social and Political Aspects of European Integration
47. Strategic Studies
48. Strategic Studies – Games
49. Theories of Democracy
50. Theories of Economic, Political and Cultural Elites
51. Theory of International Relations
52. World Economic History
53. World History 1914 -1945
54. World History since 1945

LIST OF THE ELECTIVE COURSES

1. Africa in the 21st Century
2. Comparative Welfare States
3. Discrimination and Tolerance in Eastern and Central Europe: Polish-Jewish Relations in the 20th Century
4. Ecology in the Modern World
5. Focus on the Present World
6. Foreign Policy of the United States
7. Indian Civilization
8. Institutions and Decision-Making in the EU
9. International NGOs
10. International Trade Security
11. Introduction to International Business
12. Japan: Tradition, Culture, Society
13. Marketing and Society
14. Media & Democracy: A Transatlantic Perspective
15. Media & Ethnic Conflict
16. Modern Jewish History
17. Music Cultures of the World
18. Persuasive Communication
19. Polish Lifestyle and Thought
20. Political Campaigning in Western Europe, Poland and the US
21. Political Media Effects
22. Sociology of Gender
23. Sociology of Post-Soviet Society
24. Soundtrack of Our Times: From Rags to Rap
25. Techniques of Negotiation
26. The Third Reich and the Holocaust of European Jews: Perpetrators, Victims and Bystanders

Descriptions of the Obligatory Courses

American Presidency: The Institution and the People

one semester course (30h)

English

Bohdan Szklarski, PhD

ECTS: 4 points

The goal of the course is to demonstrate the complexity of the modern American Presidency. Students will examine the scope of the President's powers and methods of their utilization between the imperial and caretaker variance and will look at the variety of presidential roles both in domestic and foreign policy. A series of case studies will illustrate how, in the complexity of entanglements between the Public, Congress and the Bureaucracy, the President manages American politics and exercises his prerogatives, and how he handles the enormous temptations to abuse power. Eventually, departing from structural and historical analyses, students will try to examine how the personal qualities of the inhabitants of the White House affect their performance in office and the scope of powers of the Institution itself. The Presidency is probably the most powerful office in the United States, yet the scope of its powers is never fixed. It depends on the context of the times and the skills of the occupant in making it work. Students should leave the course with a vision of the Presidency in all its complexity and with an understanding of the capabilities and limitations which each President faces when he takes the oath at the steps of the Capitol.

Grading and Requirements: The final grade will be decided on the following basis: a final assignment (65%); a class presentation (25%); participation in class discussions (10%).

Literature: Berman L., *The New American Presidency*, Little, Brown and Company, Boston 1986; Lovi T. J. & Ginsberg B., *American Government: Freedom and Power*, W.W. Norton and Company, New York 1994; Milkis S. M. & Nelson M., *The American Presidency. Origins and Development*, Congressional Quarterly Press, Washington D.C. 1994; Nelson M., *The Presidency and the Political System*, Congressional Quarterly Press, Washington D.C. 1990.

Communication Techniques & Organization of the Diplomatic Service

one semester seminar (30h)

English

Ryszard Żóltaniecki, PhD

ECTS: 4 points

The seminar aims at giving students an in depth insight into the principles concerning the functioning of the diplomatic service. They will be initiated into the basic rules and techniques of communication within the diplomatic protocol. On completion of this seminar students should be able to work successfully in the field of diplomacy.

On the theoretical level, the seminar will refer to the leading trends and achievements of sociology, psychology and internal relations. On the practical level, all participants will be encouraged to practice communication techniques. The seminar will begin by outlining conceptual frameworks and definitions. The diplomatic protocol will be discussed in relation to political strategies.

Classes will consist of a series of interactive lectures enriched by exercises which require every participant to try out theoretical knowledge in practice.

Grading and Requirements: The final grade from the seminar will be composed of points gained at the exam which concludes classes and of points for participation in a simulation game. The grade itself will also be negotiable, as bargaining the grade will be evaluated and therefore will affect the final grade.

Literature: Hofstede G., *Culture's Consequences*, London 1984; Rose C., *Negotiate and Win*, Melbourne 1987; Karras C., *Give and Take*, New York 1974; Fisher R., & Ury W., *Getting to Yes. Negotiating Agreement Without Giving In*, NY: Penguin Books 1991 (2nd edition).

Comparative Government

Bohdan Szklarski, PhD

two semester seminar (30h)

English

ECTS: 4 points

As a result of an analysis of the most typical political systems in the modern world, students will be able to understand the forces which make them distinct. Liberal democracy: with presidential, parliamentary, and semi-presidential variations; fundamentalist theocracy; and various forms of authoritarianism are only basic institutional designs which assume their specific character when driven by the internal forces of political culture or by external pressures. Even though a good deal of students readings will be devoted to specific systems in action: the United States, Great Britain, France, Mexico, Saudi Arabia, Iran, China, Russia, Israel, India or Japan, we will not lose sight of the theoretical aspects of a comparative study of political systems. In order to do so, students will examine the historical and social roots of political diversity and its manifestations in party systems, state-society relations, civil rights, the relations between the economy and politics, recruitment of political elites, and the role of the judiciary. During classes, students will pay closer attention to the skills of comparative analysis and to sensitivity to political diversity than to the presentation of facts about particular systems, which will be done individually. By the end of the seminar students are expected not only to master factual knowledge about various institutional designs but also to recognize the dynamics which drives them.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: Literature: Almond G. & Powell G. B., *Comparative Politics*, Little, Brown & Co, Boston 2000; Blondel J., *Comparing Political Systems*, Praeger, New York 1972; LeDuc L., Niemi R. & Norris P., *Comparing Democracies. New Challenges in the Study of Elections and Voting*, Sage, London 2002; Moore B., *Social Origins of Dictatorship and Democracy*, Beacon Press, 1966; Schaffer F., *Democracy in Translation. Understanding Politics in Unfamiliar Cultures*, Cornell University Press 1998.

Comparative Legal Traditions

Professor Hubert Izdebski, LL.D.

one semester course (30h)

English

ECTS: 5 points

The course aims to develop knowledge of the different legal traditions which exist in the World and which are an integral part of every civilization. During the lectures students will be initiated into a comparative approach combining legal studies with a socio-cultural perspective. On successful completion of this course students should, therefore, be able to compare different legal systems as well as examine law as a cultural phenomenon. Students should also be able to demonstrate an understanding of the most relevant aspects of the co-existence of diverse legal traditions.

In the contemporary World, regional legal traditions and cultures, as shaped by historical processes, remain the basis for national legal systems despite the continuing standardization in the domain of public, international and private law. The course will focus respectively on the similarities and differences between the most significant traditions and cultures. It will start by discussing the role of law in Euro-Atlantic civilization and by presenting traditions and families of law in their historical development. The diversity of legal traditions will be explained in the context of the diversity of civilizations.

A considerable part of the course will be devoted to problems relating to comparative law and its tendencies. Initially, the historical foundations, the structure of law and sources of law as basic aspects of each legal tradition will be discussed. The second part of the course will deal mostly with the differentiation of legal traditions within the Euro-Atlantic civilization in comparison with traditions such as Muslim, Indian and Far Eastern variants. The topics to be taught in this part will be the following: the Romano-Germanic tradition and Common Law tradition (and the specificity of law in the USA); mechanisms of adaptation to overseas legal traditions as well as the modernization and migration of regional legal traditions. The course will end by highlighting the problem of further development of international law and of the regional legal traditions in the context of globalization.

Grading and Requirements: The course will be delivered as a series of lectures. An examination will take place at the end of the semester and will be oral.

Literature: Berman H., *Law and Revolution. The Formation of the Western Legal Tradition*, Harvard University Press, Cambridge 1983; Glenn H. P., *Legal Traditions of the World. Sustainable Diversity in Law*, Oxford 2000; Zweigert K. & Kötz H., *An Introduction to Comparative Law*, Oxford 1998; Glendon M. A., Gordon M. W., Osakwe C., *Comparative Legal Traditions*, St. Paul 1982.

Culture, Organizations & Institutions

Timothy Clapham, MSc FCIS PGCE

two semester seminar (30h)

English

ECTS: 3 points

Culture is the way in which societies adapt to their environment, to each other and to nature. In spite of globalization, national cultures exert – and will probably continue to exert – a powerful influence on behaviour at all levels of social organization. They affect areas as diverse as international relations, education and organization designs, and explain why there are no universal solutions to organizational and managerial problems.

This seminar will enable students to gain an understanding as to the differences between cultures and, most importantly, to respect and value such differences. At the same time, the seminar will adopt a systematic approach to the study of culture and will be particularly useful to students who may wish to work in multicultural environments, in the international field or across cultures.

Students will be familiarized with the meaning of culture, the impact of globalization on cultural differences, world perspectives, value systems, the cultures of capitalism, coping with difference, the sources of culture, and culture in politics and international relations. The seminar will not take a functionalist approach to cultures but will rather seek to foster a reflective approach to the role that national cultures play in organizations, institutions and interpersonal relationships.

Grading and Requirements: The final grade will be achieved from points gained through a final written exam (50%), two written essays (30%), and preparation, participation and exercises (20%).

Literature: Hofstede G., *Cultures and Organizations*, McGraw Hill, New York 1991; Lewis R. D., *When Cultures Collide*, Nicolas Brealy, London 2002; Hall E. T., *Beyond Culture*, Anchor Books, New York 1989; Hall E. T., *The Silent Language*, Anchor Books, New York 1990; Hampden-Turner C., *The Seven Cultures of Capitalism*, Piatkus, London 1999; Guirdham M., *Communicating Across Cultures*, MacMillan, London 1999.

Democracy and Multiculturalism: Individuals, Affiliations and Values

Serge Pukas, PhD

one semester course (30h)

English

ECTS: 4 points

A number of scholars of democracy argue that democracy is a political regime which functions well only in relatively rich countries with a relatively homogeneous population. Others disagree with this view and defend the position that democracy is almost the only viable way to prosperity and social peace in political communities ravaged by abject poverty and ethnic strife. Can we give a verdict on which contention of the two above is accurate and which is not through a closer examination of the tenets of democracy and multiculturalism? Can we work out our own answer to the questions of which values and which attachments should prevail?

The course will be taught to students of Political Science and of International Relations. Its aim will be to delineate the main features of democracy and to contrast it with other political regimes. Students will scrutinize the main questions of democratic theory and the most important present-day answers to such questions. Special attention will be devoted to the debates about multiculturalism and national self-determination. Applications to problems which are topical in Central and Eastern Europe (e.g. the neutrality of the state or group rights) will also be examined.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

Literature: Benhabib S. (ed.), *Democracy and Difference: Contesting the Boundaries of the Political*, Princeton University Press, Princeton 1996; Kis, J., *Political Neutrality*, Budapest (manuscript) 1996; Kymlicka, W., *Multicultural Citizenship*, Oxford University Press 1995; Nussbaum, Martha, et. al, *For Love of Country: Debating the Limits of Patriotism*, Beacon Press, Boston 1996; Sajo A. (ed.), *Out of and Into Authoritarian Law*, Kluwer, The Hague 2003.

Democracy in America

Bohdan Szklarski, PhD

one semester course (30h)

English

ECTS: 4 points

The course offers a basic overview of the institutions, political processes and political culture that define American democracy. Students will be provided with an understanding of the actual dynamics of American politics. An analysis of this dynamics will be offered, which will be based on a thorough description of the constitutional foundations upon which the system is built and the civil rights which allow for the efficient use of American political institutions. The goal of the course will be met when students demonstrate their awareness of the complexity of American democratic procedures and realize the sources of their uniqueness.

Grading and Requirements: Students will be required to take the final exam.

Literature: Janda K., Berry J., Goldman J., *The Challenge of Democracy: Government in America*, Houghton Mifflin, Boston 1997; McKeever R., Zvesper J., Maidment R., *Politics USA*, Harlow: Prentice Hall 1999; Dodd L., Jillson C., *New Perspectives on American Politics*, Washington D.C: CQ Press 1994.

Democratic Political Culture

Professor Hans-Dieter Klingemann

one semester seminar (15h)

English

ECTS: 3 points

The seminar is designed to discuss the current state of theory, research methods, and results of empirical research in the field of democratic political culture. Students will be familiarized with important classics as well as cutting edge research. On completion of this seminar students should be able to relate political culture to the general problem of the persistence of democratic political regimes. On the theoretical level the seminar will rely on an extensive discussion of Almond and Verba's *The Civic Culture*, Putnam's *Making Democracy Work*, and Inglehart and Welzel's *Modernization, Cultural Change, and Democracy*. On the practical level the seminar will draw on contemporary developments and the students' own experiences.

Grading and Requirements: The final grade will be composed of the individual essay and participation in class.

Literature: Almond G.A. and Verba S. (eds.), *The Civic Culture Revisited*, Boston: Little, Brown 1980; Almond, G.A. and Verba S., *The Civic Culture*, Princeton: Princeton University Press 1963; Dahl, R.A., *Democracy and Its Critics*, New Haven: Yale University Press 1989; Inglehart, R. and Ch. Welzel, *Political Culture and Democracy*, Cambridge: Cambridge University Press 2006; Klingemann H.D. and Fuchs D. (eds.) *Citizens and the State*, Oxford: Oxford University Press 1995; Putnam, R., *Making Democracy Work*, Princeton: Princeton University Press 1993.

Econometrics

Katarzyna Kopczewska, MSc

one semester course & workshop
(30h) English
ECTS: 5 points

The main goal of the course is to familiarize students with econometric tools, to present methods of data analysis and to instruct in MS Excel. During workshops students will solve some quantitative problems and, therefore, after successful completion of this course they will be able to conduct individual research.

The course is designed to present the basics of statistics, econometrics and financial mathematics and to demonstrate how these tools are applied in practice. Students will be using the MS Excel program. The course covers simple model estimation, statistical analysis, direct and chain indices, the present and future value of money. Classes will focus on Excel application matters and interpretation of the outcome, the "case study". The following topics will be covered in the framework of this course: descriptive statistics and correlation analysis; matrix operations and index analysis (real and nominal values). In addition, models will be discussed and explained: methods of estimation, Ordinary Least Squares (OLS), R square, error of estimation, dummy variables, t-statistic, estimations significance; interpretation, data type analysis, general-to-specific estimation. The course will be completed by classes on financial mathematics: present and future value; credit, interest rate, optimization with Solver.

Grading and Requirements: The final grade from the course will be composed of points from the exam and of points from a written contribution (an essay prepared and submitted by a group of four students) with the use of econometric tools, based on self-collected data.. Points from both activities are calculated into the final grade. The final examination will be held in a laboratory (Excel). It will take 90 minutes and students will be required to solve tasks in Excel.

Literature: Zorn C., *The Linear Model*, manual published on the website of the Department of Political Science, Emory University; www.emory.edu/POLS/zorn/Classes/POLS509/index

Economics

Joanna Siwińska, PhD

two semester course (60h)
English
ECTS: 4 points

The course is designed to develop knowledge of the functioning of the market economy. On successful completion of this course students will be able to critically examine the micro and macro-economic aspects of the functioning of markets. Participants in the course will also gain an understanding of the forms and structure of markets. They should be able to demonstrate a realistic appreciation of economic policy instruments.

The course will focus on the behaviour of economic subjects and on the different forms of the organization of markets. Factors having an impact on Gross Domestic Product (GDP), consumption and investments, how they affect the money supply, prices and salaries, will be discussed initially. Special attention will be paid to the theoretical basis of economic policy. The interaction among the goods, labour and assets markets of the economy, and the basic theory of fiscal and monetary policy will also be explained. The course will also relate theoretical aspects to current policy issues in selected countries (including those in Central Eastern Europe).

Grading and Requirements: Classes will consist of lectures followed by discussions intended to stimulate individual thought. The examination for this course will be composed of two parts: the first semester exam and the final examination taken by the end of the academic year. Both examinations will be written. They will be based on tests with descriptive topics.

Literature: Gartner M., *A Primer in European Macroeconomics*, Prentice Hall 2001; Mankiw N. G., *Principles of Economics*, Harcourt Brace College Publishers, New York 1998.

Electoral Systems and Electoral Behaviour

Natalia Letki, PhD

one semester course (30h)

English

ECTS: 4 points

This course introduces students to two dimensions of electoral process: i) the various rules of the electoral game (i.e. electoral systems); and ii) determinants of citizens' electoral decisions in the context of contemporary democracies, looking at voters structural and individual characteristics. Taken together, these two dimensions of the electoral process provide a comprehensive approach to understanding the core mechanisms of electoral democracy: how citizens vote, why they vote the way they do and how their votes are transformed into political representation. The course takes a comparative approach and uses literature and examples focusing on established Western democracies and the new democracies of East-Central Europe. Each class is based on a discussion of core readings, complemented with a student presentation of supplementary readings.

Grading and Requirements: The final grade for the course will be decided on the basis of a written essay to be presented at the end of the course.

Literature: Farrell D. M., *Electoral Systems. A Comparative Introduction*, Palgrave 2001; Lichbach M. & Zuckerman A. (eds.), *Comparative Politics: Rationality, Culture, and Structure*, CUP 1997; Dalton R., *Citizen Politics. Public Opinion and Political Parties in Advanced Industrial Democracies*, Chatham 1996; Tworzecki H., *Learning to Choose. Electoral Politics in East-Central Europe*, SUP 2003; Evans G. (ed.), *The End of Class Politics? Class Voting in Comparative Context*, OUP 1999.

Foreign Policy of Poland

Professor Robert Mroziewicz

one semester course (30h)

English

ECTS: 4 points

In the period after 1989 Poland has completely re-orientated its foreign policy. The purpose of this course is to present the circumstances of these changes and to engage in a debate as to their merits or otherwise. The new priorities of Polish foreign policy will be described with special emphasis placed on considerations of security issues (NATO) and the European aspects.

Having completed the course students will be familiar with the basic structures, purposes and rules of Polish foreign policy as well as with ideas about the Polish position in the world arena.

Grading and Requirements: The grading of the course will be dependent on the completion of a written paper and an examination.

Literature: Due to the constantly changing nature of the subject matter, reading materials will be provided by the lecturer in the form of handouts. As a general overview, the works of Roman Kuźniar are recommended.

Game Theory

Jan Samsonowicz, PhD

one semester course (30h)

English

ECTS: 4 points

The purpose of this course is to sketch the main ideas of game theory deriving from mathematics and applied in various scientific disciplines such as economy, sociology or biology. Game theory is a formal study of conflict and cooperation. The knowledge of the theory provides an ability to analyze possible strategies, to choose the optimum-decision and also to explain inexplicable processes.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper to be handed in at the end of the course, and on an assessment of in-class performance.

Literature: Straffin P. D., *Game Theory and Strategy*, Mathematical Association of America 1996.

Gender and Nation

Agnieszka Graff, PhD

one semester seminar (15h)

English

ECTS: 3 points

This seminar introduces students to current scholarship and debates – in political science, cultural studies, history, sociology – concerning the interrelation between gender/sexuality and national identity. Why and how do women become symbols of their countries, ethnic groups, cultures? How is nationalism linked to masculinity? In what ways do states regulate people's reproductive lives? How are ideas about gender inscribed into ideologies of racist regimes? How might the ideals of multiculturalism clash with those of gender equality? We will begin with a glance at theory. Next, through focus on particular examples (South Africa, U.S.A, Germany, Poland, Singapore, India, etc.) we will analyze a number of case studies in which the concrete (and often violent) implications of the gender/nation intersection are apparent.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: Yuval-Davis N., *Gender and Nation*, London SAGE 1997; Mosse G. L., *Nationalism and Sexuality: Middle Class Morality and Sexual Norms in Modern Europe*, Madison 1985, Susan B. Okin and Respondents, *Is Multiculturalism Bad for Women?* Princeton 1999.

Geopolitics of East Asia

Tomasz Nowacki, diplomat

one semester seminar (15h)

English

ECTS: 3 points

The seminar aims at giving an introduction to the problems of East Asia – specifically, China including Taiwan, Macao and Hong Kong, Japan, and the Koreas, i.e. the countries which during last three or four decades have experienced perhaps the most dynamic economic growth in the history of the world. At the same time China along with another Asian giant – India has acquired a position of political and military power far exceeding the regional scope. Lectures will include: economic development and its influence on the economies of the West, quest for energy sources and resulting competition for influence in oil producing regions.

A large part of the seminar will deal with security issues and potential conflict spots, the stability of which is not only crucial to the region, but also globally important, e.g. the Korean Peninsula, Taiwan Straits, unsettled territorial disputes: South China Sea Islands, Sengaku, etc. Stress will be placed on the American presence and its stabilizing role in the region as well as perception of this presence. Also, the role of historical experiences in the relations between the countries of the region, and in their contacts with the outside world, will be taken into consideration. An attempt will be made to introduce the students to the influence of traditional, mainly Confucian, values on the internal and foreign policy of the countries of East Asia. This will include discussions on perceptions of a foreigner and attitudes towards negotiation.

Grading and Requirements: Students will be required to participate in class discussions, and submit a final paper.

Literature: Heo U., Horowitz S.A., *Conflict in Asia, Korea, China-Taiwan, and India-Pakistan*, Praeger Publishers 2003; Scobell A., Kirby W., *China's Use of Military Force : Beyond the Great Wall and the Long March*, Cambridge University Press 2003; Fishman T.C., *China Inc.*, Scribner 2005; Buruma I., *Bad Elements*, Random House NY 2001; Tyler C., *Wild West China*, Rutgers University Press, New Jersey 2004.

Globalization – Democracy – the Nation State in European Context

Professor Edmund Wnuk-Lipiński

one semester seminar (30h)
English

ECTS: 5 points

The seminar aims at familiarizing students with current issues relating to the globalization process. On successful completion of this seminar students should be able to demonstrate a critical understanding of globalization problems in relation to the third wave of democratization and the current crisis of the nation state. Participants will be encouraged to make an attempt to write an academic paper and participate in discussions. As a result they will be able to conduct research, write sound academic papers and defend their own theoretical positions in debates.

The seminar will focus on the political, social, economic and cultural consequences of globalization for the nation-state, liberal democracy, civil society and the individual. The seminar will begin with a clarification of the basic concepts of analysis and will then move to an exploration of the changing roles of nation-states in the globalizing world and, particularly, the modern model of the welfare state and the limits to global solidarity. Special attention will be paid to liberal democracy, functioning on the level of the nation-state and the growing necessity of global democratic governance. Various models (republican, cosmopolitan, communitarian, etc.) for regaining democratic governance on the global level will be critically reviewed and discussed. Within this framework the problem of universal and particular values will be discussed. The vicissitudes of integration within the European Union will often serve as a case study for various aspects of globalization.

Grading and Requirements: Classes will consist of a series of oral presentations prepared by speakers invited from among the participants, and comments from the invited discussant and the tutor, followed by a general discussion. The final grade for the seminar will be composed of points attributed to a written essay presented in class (80%) and of points given for activeness during the classes (20%). In order to complete the seminar students cannot miss more than three sessions. In the case of non-attendance or insufficient participation in the class students will be required to sit an oral examination. This examination will take place at the end of the first semester.

Literature: Bloom W., *Personal Identity, National Identity, and International Relations*, Cambridge University Press, Cambridge 1990; Faux J. & Mishel L., *Inequality and the Global Economy*, [from] Hutton W. & Giddens A. (eds.), *On the Edge. Living with Global Capitalism*, Jonathan Cape, London 2000; Garcia S., *Europe's Fragmented Identities and the Frontiers of Citizenship*, [from] Garcia S. (ed.), *European Identity and Search for Legitimacy*, Pinter Publishers, London & New York 1993; Held D., *Democracy and the Global Order. From Modern State to Cosmopolitan Governance*, Polity Press, Oxford 1997.

History of Diplomacy

Paweł Dobrowolski, PhD

one semester course (30h)

English

ECTS: 4 points

The course aims to provide students with sound knowledge of Early Modern European diplomatic practices, the development of the foreign service, the history of negotiation and conflict resolution. On successful completion of this course students should be able to demonstrate a critical understanding of Europe's basic options in the area of foreign policy as well as an appreciation of the processes by which diplomacy has contributed to the formation of the contemporary political scene. Students will be able to conduct research, analyze and elaborate their own position on the political and economic situation in this field.

The course involves an outline of European diplomacy c.1500-1800, from the topical and nation state perspectives. From Greek, Roman and medieval context to the formation of canon law based state models in Italy (Venice, the papacy). The balance of power in Europe: the Habsburg and Spanish empires vs. the French, Turkish, Russian and English resurgence. Conflict prevention and peace building: the decline of dynastic diplomacy and the birth of the Westphalian model of international relations. The core and periphery of European diplomacy: France's incomplete empire and the zones of exclusion (Turkey, Russia, Poland). The structure of the diplomatic service, permanent missions, the development of court and state protocol. The European concert of powers before the French Revolution: "the sick men of Europe" – Turkey and Poland.

Classes will consist of lectures enriched by source text analysis and discussions.

Grading and Requirements: The final grade will be established on the basis of results from a written paper (60%) and a final exam (40%).

Literature: Horn B. D., *The British Diplomatic Service 1689-1789*, Oxford 1967; de Callieres F., *The Art of Diplomacy*, [from] Keens-Soper H. & Schweitzer K. W., *ibid*, Leicester 1983; Anderson N. S., *The Rise of Modern Diplomacy 1450-1919*, London 1993; Martin L. W. (ed.), *Diplomacy in Modern European History*, New York 1966; Luard E., *The Balance of Power. The System of International Relations 1648-1815*, London 1992; Carter C. H., *The Western European Powers 1500-1700*, London 1971.

International Economics

Joanna Siwińska, PhD

two semester course (60h)

English

ECTS: 4 points

The course is designed to develop an understanding of the international market economy. On completion of this course students will be able to critically assess the functioning of an open economy and its economic and financial links with the World. Students should be able to demonstrate a critical appreciation of trade and exchange rate policy instruments and their limitations.

The course aims at demonstrating and explaining issues relating to the functioning of the open economy. It will focus on international trade theory and trade policy issues. An attempt will be made to explain issues relating to currency exchange rates, exchange rate policy and the balance of payments.

Classes will consist of lectures followed by discussions intended to stimulate individual thought. The examination for this course will be composed of two parts: the first semester exam and the final examination taken by the end of the academic year. Both examinations will be written. They will be based on tests with descriptive topics.

Grading and Requirements: The grade for the course will be taken from the results of two written examinations, one in each semester.

Literature: Krugman P. & Obstfeld M., *International Economics*, Addison-Wesley 2005; Salvatore D., *Introduction to International Economics*, Wiley Higher Education 2001.

International Mass Media

Tomasz Pludowski, PhD

one semester seminar (30h)

English

ECTS: 4 points

The seminar is designed to familiarize students with issues relating to the global communication system. As a result they should become more acquainted with the industries and forces behind the international media images and networks. Students should be able to identify and critically assess the various journalistic traditions shaping media content in the US and Europe.

The seminar will focus on the major international media players in the most powerful nation states. The main goal of this seminar is to present, analyze and discuss the ways in which the media and politics interact within the United States and some European countries, and on the international level. The following topics will be covered: global communication systems, media ownership and regulation, the political importance and functions of mass media, and the various journalistic traditions shaping media content in the US and Europe, such as the polarized pluralist, democratic corporatist and liberal models. In the second part of the seminar the condition and role of the media in the US and Europe will be explained in a comparative perspective. Finally, a detailed analysis of the media in Southern Europe, the mass media in Northern Europe, and the media in Central Europe after 1989 will be offered.

Grading and Requirements: The final grade for the seminar will be composed of points attributed to the respective student on the basis of the following distribution: mid-term examination (25%), final examination (25%), class project (25%) and attendance and participation in discussions (25%).

Literature: Kelly M., Mazzoleni G., & McQuail D., *The Media in Europe: The Euromedia Handbook*, Sage, London 2004; Hallin D. C., & Mancini P. (eds.), *Comparing Media Systems. Three Models of Media and Politics*, Cambridge University Press, Cambridge 2004; McChesney R. W., *Rich Media, Poor Democracy*, University of Illinois Press, Chicago 1999; Pludowski T., *Recent Criticisms of American Media and Journalism, and Resulting Media Reforms*, [from] Lewandowska-Tomaszczyk B., Pludowski T. & Tanno D. (eds.), *The Media and International Communication. MediaCom*, Peter Lang, Frankfurt 2005.

International Organizations

Agnieszka Orzelska, PhD

one semester course (30h)

English

ECTS: 4 points

The course is designed to initiate students into the theories, functioning and historical development of the most important international organizations, excluding those of a purely military or economic character. On successful completion of this course students should be able to critically assess the most important issues and questions related to international organizations. They should also be able to appreciate Poland's participation in such organizations as the United Nations, the Council of Europe and the OSCE.

The course will start by proposing a definition and introducing a classification for international organizations. The main theories relating to the system of international organizations will be discussed in this context as well as the role of such organizations and their historical development. Special emphasis will be put on the origins of the United Nations, its structure, performance and institutional development. Students will be offered sessions devoted to UN functioning. Among the most relevant issues, priority will be given to the UN Charter and system of organizations and specialized agencies (e.g. OHCHR, UNHCR, UNICEF, ILO, FAO, UNESCO, WHO). The second part of the course will focus on the European regional organizations, such as the Council of Europe and the Organization for Security and Cooperation in Europe (OSCE) as well as on other European organizations and forms of cooperation, such as the Central European Initiative, the Council of Baltic States, the Organization for Black Sea Economic Cooperation, etc. Finally, the significance of international non-governmental organizations (e.g. the African Union, the Organization of American States, the Association of Southeast Asian Nations) will be examined, and their place in the international relations system analyzed.

Grading and Requirements: The course will be delivered in the form of lectures. The examination from this course will be taken by the end of the semester and will be oral. In addition, students attending the course will be required to prepare a presentation. The topic of this presentation should be relevant to the field of international organizations and should be accepted by the lecturer. Students will be required to submit the text of their presentation one week in advance.

Literature: Archer C., *International Organizations*, London and New York 1993; Schermers H. G. & Blokker N. M., *International Institutional Law*, The Hague, London & Boston 1995; LeRoy Benett A., *International Organizations. Principles and Issues*, London 1997; Armstrong D., Lloyd L. & Redmond J., *From Versailles to Maastricht. International Organization in the Twentieth Century*, London 1996.

International Public Law

Professor Władysław Czapliński

one semester course (30h)

English

ECTS: 5 points

Lectures will concentrate upon three fundamental issues: the creation, application, and implementation of international public law. They are intended to give students a complete presentation of the theory and practice of international law, as well as its role in contemporary international relations.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper to be submitted at the end of the course, and on assessment of in-class performance.

Literature: Evans M. D (ed.), *International Law*, Oxford 2003; Malanczuk P., *Akehurst's Modern Introduction to International Law*, Routledge 1997; *Blackstone's International Law*, Blackstone Press, London 2001.

International Relations in the Middle East and Persian Gulf

Paulina Codogni, MA

one semester course (30h)

English

ECTS: 3 points

The course aims at familiarizing students with past and current issues related to international relations in the Middle East and Persian Gulf. The course also aims at deepening students' knowledge of the political, social and economic issues in the region after the Second World War. On successful completion of this course students should be able to demonstrate a critical understanding of the sources of conflicts in the region, to recognize the historical roots of the present conflict, and to analyze the processes that this dynamically changing region is undergoing.

The course will cover the internal and foreign policy of countries in the Middle East and Persian Gulf region over the period of 1945-2006. Special emphasis will be placed on past, present and possible future conflict areas. The course will commence with a description of the region between the two World Wars. The borders which were delimited during this period remain the source of numerous conflicts. The course will cover the Arab-Israeli conflict in particular and the ways the great powers have influenced it. The second part of the course will shed more light on Persian Gulf affairs, particularly American involvement in the region, which has resulted in the second American intervention in Iraq.

The most relevant topics covered within the course will be the following: the Middle East and Persian Gulf before the Second World War; the Zionist movement; the establishment of the state of Israel; the Baghdad Pact and Suez Crisis; the 6-Day War and its consequences; the Yom Kippur War and Lebanese conflict; the Camp David negotiations and the second "intifada"; operation 'Ajax' and American involvement in the Persian Gulf; the United States' two pillars policy in the Persian Gulf; Islamic revolution and its consequences; the causes and consequences of the Iran - Iraq War; the First and the Second Persian Gulf War; and the situation and prospects for the Kurds.

Grading and Requirements: Attendance throughout the course is mandatory. For each session a script of the lecture will be provided, which is the obligatory reading. There are two examinations to assess the knowledge of students – a midterm exam (30% of the final grade; essay questions) and the final exam (70%; essay questions).

Literature: Calvocoressi P., *World Politics 1945-2000*, Pearson Education Ltd., New York 2002; Hourani A., *A History of the Arab Peoples*, New York 1991; Kissinger H., *Diplomacy*, New York 1994; Long D. & Koch C., *Gulf Security in the Twenty-First Century*, Abu Dhabi 1997; McNaughton T., *Arms and Oil*, Washington 1985; Roucek J. & Belok M., *The United States and the Persian Gulf*, Malabar 1985; Spencer W., *The United States and Iran*, Brookfield 2000.

Introduction to European Integration

Professor Józef Niznik

one semester course (30h)

English

ECTS: 4 points

The course aims at giving students knowledge of the origins, history and nature of the European integration process. As a result, they should be able to assess the most important issues relating to this process and give their own appreciation of the current condition and future prospects of the European project. Students should also be able, upon successful completion of this course, to identify the most important social and political issues of a Europe undergoing integration.

The course will focus on the global context of the European integration process and will offer an insight into the inherent problems of the EU. Initially, the origins of the European project, its history and specificity will be discussed together with the concept of European civilization and ideas. The course will also provide some perspectives on important social and political issues within the EU, the successes and failures in the process of integration; the societies of Europe, stereotypes and prejudice; national and European identities and perspectives of democracy in the EU, as well as the issue of citizens' participation in relation to the problem of democratic deficit in the EU.

Grading and Requirements: The course will be delivered as an interactive lecture with elements of active student participation. Students will be encouraged to prepare short presentations on the topics discussed during classes. Student activeness will count and together with a presentation will become the basis for grading. In the case of non-attendance or insufficient participation in the class, students will be required to sit an oral examination. This exam will take place at the end of the first semester.

Literature: Delanty G., *Inventing Europe: Idea, Identity, Reality*, Macmillan Press Ltd., London 1995; Pinder J., *The European Union. A Very Short Introduction*, Oxford University Press 2001; Therborn G., *European Modernity and Beyond. The Trajectory of European Societies 1945–2000*, Sage Publications, London 2000; Niznik J., *National Identity and the Process of European Integration*, [from] *Polish Sociological Review*, no. 4 (132), Warsaw 2000.

Introduction to International Relations

Rafał Trzaskowski, PhD

one semester course (30h)

English

ECTS: 4 points

The course is designed as an introduction to international relations as a branch of social science. Students will become acquainted with the main concepts of International Relations, such as interests, power or sovereignty. The course will also provide a general introduction to International Relations theory. It will deal with general "classical" and canonical International Relations theory texts as well as with more concrete case studies.

Grading and Requirements: Students will be required to read and comment on obligatory readings, prepare a short in-class presentation and pass a written exam. The final grade from the course will be given as a result of class presentations and active participation (25%) and a final written exam taken at the end of the course (75%).

Literature: Jackson R. & Sorensen G., *Introduction to IR*, Oxford University Press 1999; Machiavelli N., *On Princes and the Security of States*; Pevehouse J. & Goldstein J., *International Relations*, Longman, 2005; Mingst K., *Essentials of International Relations*, Norton & Co. 2004.

Introduction to Law

Tomasz Kozłowski, PhD

one semester course (30h)

English

ECTS: 4 points

The course aims at providing students with a comprehensive explanation of Western modern legal systems and legal reasoning, with a topical emphasis on how the law is created and applied in practice. On completion of this introductory course, students should be able to critically examine the most important topics, give their own appreciation of the related issues, and contribute effectively to debates.

The course is rich in recent cases of legal communication and many developments in the area of human rights, constitutional reform and civil liberties. EU/EC law will be discussed in relevance to global law. The lecturer will present a critical analysis as well as a clear description of the issues discussed, so that students will be able to develop their own views.

The first part of the course will be devoted to the idea of Law (four sessions), whereas the second part will deal with the idea of Justice and the idea of the Rule of Law (two sessions). Further, basic legal terms (three sessions), Common Law and Continental Law as well as the evolution of EU Law will be the subjects of consideration. The course will finish by discussing the problem of globalization vs. legal theory, the obligation to obey the Law and the post-modern future of Law.

Grading and Requirements: An examination will take place at the end of the semester and will be in oral form.

Literature: Lloyd D., *The Idea of Law*, Penguin Books 1991; Lyons D., *Ethics and the Rule of Law*, Cambridge University Press 1989; Hart H. L. A., *The Concept of Law*, Clarendon Press, Oxford 1994; Eliot C. & Quinn F., *English Legal System*; Craig P., de Burca G., (ed.), *The Evolution of EU Law*, Oxford University Press 1999.

Introduction to Politics:

A Comparative Perspective

Bohdan Szklarski, PhD

one semester course (30h)

English

ECTS: 4 points

The main goal of this course is to enhance students' awareness of the complexity of political phenomena in modern world. Obtaining an understanding of international economic and political relations is not possible without an analysis of the connections between social, economic, and political phenomena. This course combines two basic features: first, through a review of fundamental concepts such as power, state, political participation, party systems, political culture, modern society, and leadership, it helps students to understand the dynamics of modern political processes. Secondly, it applies these concepts to analysis of the major democratic and authoritarian systems, thus leading to a better understanding of the ways in which various political systems function in world politics today. By engaging in comparative analyses students should become more sensitive to the forces which drive international economic and political relations in the contemporary world.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: Almond G., Powell G. B., Strom S. & Dalton R., *Comparative Politics Today. A World View*, Longman, New York 2000; Roskin M., *Countries and Concepts. Politics, Geography, Culture*, Prentice Hall, New Jersey 2000.

Introduction to Sociology and Politics

Aneta Gawkowska, PhD

one semester course (30h)

English

ECTS: 4 points

The course is designed to introduce students to the basic concepts and categories of the social and political sciences. On completion of this course students should be able to critically examine the most important issues and questions in the field of sociology as well as political science. Students should also be able to demonstrate a critical appreciation of the links existing between sociology, political science and other social sciences.

The main aim of the course is to describe the subject matter of sociological research and theory as well as its political science equivalent. At the same time the course will present and discuss the practical use of sociology in the everyday life of social groups, structures, and institutions. The course will begin by outlining the major theoretical perspectives and definitions. It will discuss the beginnings of sociology and the sociological tradition as well as the problems related to the application of sociological findings and to conducting sociological research.

Other issues to be discussed are the following: socialization; personality and its elements with sociological and psychological approaches to the self; culture and society; the environmental, biological, and historical grounds of social life, the social collectivity and the social group; social structure and stratification; the individual and the social system; the sociology of politics as well as various theories of global changes (the problem of globalization).

Grading and Requirements: An examination for this course will be taken by the end of the semester and will be in the written form.

Literature: Schaefer R. T & Lamm R. P., *Sociology: A Brief Introduction*, McGraw-Hill, New York 1997; Janda K., *The Challenge of Democracy*, Houghton Mifflin Company, Boston & New York 1997.

Language, Persuasion and Politics

Tomasz Płudowski, PhD

one semester seminar (30h)

English

ECTS: 4 points

The seminar is designed to provide students with conceptual tools indispensable to understand and analyze the ways in which language is used in politics and society, mainly to persuasive ends. On completion of this seminar students will be able to demonstrate a critical understanding of the persuasive functions of language and be able to apply that knowledge in a number of situations, including the construction and presentation of persuasive messages.

The seminar will focus on the theory and practice of the persuasive functions of language. This will include an examination of signs, symbols, meaning, the functions of language, and the theories of framing and agenda-setting. The seminar will begin by identifying and explaining the theoretical tools used to analyze political and persuasive language. The second part of the seminar will offer a series of detailed case studies of both classic and recent political speeches, newscasts, and advertisements from both Poland and other countries, looking at issues as diverse as the legitimization of going to war, post-9/11 speeches, and political campaign messages.

Grading and Requirements: The final grade for the seminar will be composed of points attributed on the basis of the following distribution: final exam (40%), class project (30%), and attendance and participation in discussions (30%).

Literature: Bell A., *The Language of News Media*, Blackwell 2002. Woodward G. & Denton R., *Persuasion and Influence in American Life*, Waveland Press 2004; Hart R. et al., *Political Keywords: Using Language that Uses Us*, Oxford University Press 2004; Chilton P., *Analyzing Political Discourse; Theory and Practice*, Routledge, London 2003. Johnson-Carter K. S., *News Narratives and News Framing. Constructing Political Reality*, Rowman & Littlefield 2005. Lakoff G. & Johnson M., *Metaphors We Live By*, University of Chicago Press 2003 (2nd Edition).

Latin America: History and Present

Professor Robert Mrozewicz

onesemester course (30h)

English

ECTS: 3 points

The course aims to provide students with an insight into the past and present of Latin American countries as seen from the perspective of integration processes in this region. On successful completion of this course students should be able to demonstrate an understanding of the political and economic situation throughout the Latin America region. They should also be able to conduct research and elaborate their own position through active participation in debates.

The course will highlight the most relevant processes and events that have shaped contemporary Latin America, both politically and economically. Each topic discussed will be placed in a wide historical context, while being presented in the context of international relations and global processes. Latin America's cultural heritage will be the most important reference in that it will illustrate the main components of Latin American identity. The course will start with such topics as: the first Euro-American encounters (Europe discovers America – America gets to know Europe); the Spanish colonial system and Portuguese rule over the region; other European countries' involvement in Latin America and their specific interests. The second section of the course will offer a discussion of the paths to independence as well as state-building strategies: the wars of independence between 1809-1824, the Mexican revolution 1910-1917. The course will conclude by explaining the situation of Latin American societies and states on the eve of the modern era (prior to 1945). Students will then move on to an analysis of 20th Century developments: the Cold War and Latin American attitudes towards the bipolar world; the role of the army in Latin American states (military dictatorships, juntas, coups d'état etc.). The final part of the course will focus on the democratization processes the region underwent in 1980s and 1990s and on the patterns and models of Latin American integration.

Grading and Requirements: The course will end with an oral examination taken at the end of the semester. The final grade from the course will be composed of points gained for a written essay (50%) submitted before the end of the term and of points from the exam (50%).

Literature: Calvert P., *Latin America in the 20th Century*, London 1990.

Mathematics

Paweł Goldstein, PhD

two semester course (60h)

English

ECTS: 5 points

The seminar is designed to provide students with the computational skills necessary in the basic qualitative methods of social science. On successful completion of this course, students will have become more acquainted with statistics and statistical methods. They will be also better prepared for attending courses on economics and econometrics.

The first part of the seminar will be fully devoted to such problems as: the limit of a function at a point, the derivative of a function, sufficient conditions for the existence of a local extremum; the limits of indefinite expressions; asymptotes, the functions of many real variables; the properties and methods of calculating determinants; linear, bilinear and quadratic forms; partial derivatives and the differential of a function of many real variables, indefinite and multiple integrals etc. The second part of the course will be initiation in the use of mathematics in the social sciences. The main focus of the seminar will be such problems as: the application of matrices to sociological and economic problems, general systems of linear equations and elements of combinatorics, definitions and theorems of probability, random variables and discrete and continuous distributions. In the section devoted to statistics, there will be a discussion of the following topics: descriptive and inductive statistics, measures of dispersion and asymmetry as well as the sampling and verification of hypotheses. The issue of the credibility of data and statistical reasoning will end the seminar and on the subject of which will be a special test.

Grading and Requirements: Classes will consist of interactive lectures enhanced by discussions ending each session. The examination will be composed of two parts, which will end each semester. Points are given for the first semester exam and the final examination. In addition, each relevant part of the material will be closed with a test. These tests constitute the basis of crediting for the classes (exercises). Students who have obtained sufficiently high scores in the tests may be released from the corresponding examination.

Literature: Pemberton M., Rau N., *Mathematics for Economists*, Manchester University Press 2001; Simon C. P., *Mathematics for Economists*, W. W. Norton & Co. 1994.

Multicultural Image of the World

Marek Garztecki, editor

one semester seminar (30h)
English

ECTS: 2 points

The main objective of the seminar is to enable students to understand and appreciate a rich tapestry of cultural experiences. Students will be encouraged to put their own 'taken-for-granted' cultural background into perspective and imagine themselves through the eyes of people belonging to other cultures. Apart from providing knowledge of the main issues of multicultural studies, the seminar intends to prepare students for the challenge of living in the culturally and ethnically diverse world of today.

The seminar aims to provide an original perspective in multicultural studies, markedly different from that practiced in North America or Western Europe. Informed by the history of Poland, one of the first multi-national countries in Europe, it will consider the US, the customary reference point in multicultural studies, as 'the other' in the East European experience.

The seminar will start by discussing the origins of the concept of culture, the way it evolved and its subsequent fracture into levels and subcultures. Next, students will consider how and for what purpose white Europeans formed the image of the 'barbarian' and how it conditioned them to treat non-Europeans as a commodity. The very concept of multiculturalism will be traced from the break-up of the myth of the American 'melting pot', through the post-war influx of people of colour into Europe to the aftermath of September 11th. The image and the social role played by Europe's traditional 'others', the Jews and the Gypsies will be discussed subsequently. The principal question will be what it means to be a European today. Students will also consider who may qualify for the title of a 'good European' as well as discuss our own identity in a globalized, multicultural setting. Finally, two case studies of multiculturalism in action, contemporary popular music and 'fusion' cuisine will be tackled.

Grading and Requirements: The seminar will end with an oral examination. Though attendance of every lecture is not mandatory, most of the material presented is not otherwise available in Poland.

Literature: Abbas A. & Nguyet Erni J. (eds.), *Internationalizing Cultural Studies*, Blackwell, Oxford 2005; Applebaum A., *Between East and West: Across the Borderlands of Europe*, Pantheon Books, London 1994; Fukuyama F., *The End of History and the Last Man*, Penguin Books, London 1992; Huntington S., *The Clash of Civilisations & the Remaking of the World Order*, Simon and Schuster, New York 1996; Said E. W., *Orientalism*, Pantheon Books 1978.

Orientalism & Occidentalism: Mirrors of Otherness in Europe and Asia

Professor David Ewick

one semester seminar (15 h)
English

ECTS: 3 points

This seminar is intended to provide students with a deeper understanding of modern European and East Asian cultures by means of an examination of the ways Europeans and East Asians have represented each other, in popular and scholarly discourse, the arts, and the visual media.

At the theoretical level the seminar will draw upon work from across a range of the social and human sciences, particularly theoretical anthropology, history, literary theory, and the interdisciplinary understandings that fall under the rubric of "cultural studies." At the practical level students will be encouraged to bring into their own discursive practice the theoretical understandings of the seminar, particularly as they relate to the context of the "new Europe" and its Asian relations at the beginning of the 21st century, or, as it has often been called, "the Asian century."

Grading and Requirements: Classes will consist of "positioning" lectures followed by discussions and exercises intended to ground the theoretical understandings of the course in the practical concerns of the participants. The final grade will take into account the active participation of students in discussions and exercises and the results of a final examination.

Literature: Said E., *Orientalism*, Penguin, London 2003; Yoshioka H., *Samurai and Self-Colonization in Japan* [from] *The Decolonization of Imagination: Culture, Knowledge and Power*, Zed Books, London 1995; Trouillot M., *Global Transformations: Anthropology and the Modern World*, Palgrave Macmillan, New York 2003.

Philosophy

Adam Lipszyc, PhD

two semester course (60h)

English

ECTS: 4 points

The course aims at providing students with the tools for a philosophical analysis of social and political phenomena. Through attending this course students will attain a sound knowledge of classical issues and works in philosophy. They will also gain insight into a whole spectrum of political and social philosophies.

The course is an overview of the most important trends and systems in Western philosophy, from Socrates to Postmodernism. It will begin by introducing the ancient political conceptions of Plato and Aristotle. At the beginning, the concepts of citizenship, virtue and reason will be discussed. An analysis of early Christian thought, including St. Augustine's conception of divine and earthly states, will follow. The main focus of the course, however, will be on modern and 20th century philosophy in view of their immediate impact on present political theories and practical political solutions. The main issue, which will be addressed time and again, is how to reconcile the principles of liberty and justice in civic society.

Grading and Requirements: The course will be given in the form of lectures followed by a class discussion. Students will be requested to read selected classical philosophical texts prior to each session. Familiarity with compulsory readings will be tested in two written examinations which will end each semester. Attendance and the quality of participation in the discussions will also be substantial criteria for the final evaluation.

Literature: Straus L. & Cropsey J. (eds.), *History of Political Philosophy*, University of Chicago Press, Chicago 1987.

Political Ideas of Modernity & Post-Modernity

Slawomir Józefowicz, PhD

one semester course (30h)

English

ECTS: 4 points

The aim of the course is to introduce students to the most important and influential political ideas and ideologies of the modern and post-modern Western world. By the end of this course students should be able to identify the constitutive elements of the discussed currents of political thought, and have good understanding of both similarities and differences between major contemporary ideologies. They should also have acquired better understanding of the primary problems of contemporary political philosophy. The course should master students' competence in reading and analyzing texts on political ideas. It is also intended to strengthen their ability to discuss complex political and ideological issues and to develop their own interpretations of the studied matters. The overall intention of the course is to familiarize students with the key themes of contemporary political ideas and ideologies so that they are able to effectively pursue further studies –focusing on specific currents of thought, for example. In the case of this course, the terms 'modern' and 'post-modern' refer to the 20th century and contemporary thought. Among the discussed political currents are: fascism and communism (as examples of totalitarian experience), liberalism and libertarianism, the communitarian 'correction' to liberal individualism, neo-Marxism and the Critical Theory of the Frankfurt School, the New Left of the sixties and seventies, current anti- and alterno-globalism, neo-conservatism, the postmodern revival of relativism, the ideology of multiculturalism, and last but not the least feminism, seen as a political phenomenon. The origins and outline of the evolution of these ideas and ideologies will be taken into account. A comparative approach will be adopted with a thorough exposition of essential contentions and possible analogies among the ideologies under consideration. All the mentioned currents will be examined in their political, socio-cultural and historical context. A number of political philosophy's key concepts will be introduced, necessary for allowing students to understand the essence of contemporary ideological debates and controversies. Special attention will be paid to questions of freedom, equality, justice, the proper social order and the representation of human nature present in the discussed ideologies.

Grading and Requirements: The course will be taught through a combination of lectures and group discussions. Attendance of classes is obligatory. All students are encouraged to participate in class discussions. There will be two written exams: mid-term and final. Questions for the exams will be given to students in advance. Participation in the Internet workshop (e.g. writing a short essay on one of the main ideological controversies of our times, reading on-line the texts of all participants and then discussing them in class) is also obligatory.

Literature: Avineri S., De-Shalit A. (ed.), *Communitarianism and Individualism*, Oxford University Press 1992; Gerson M. (ed.), *The Essential Neo-Conservative Reader*, Addison-Wesley Publishing Company 1996; Goodin R.E., Pettit P. (ed.), *A Companion to Contemporary Political Philosophy*, Blackwell Publishers 1995; Kymlicka W., *Contemporary Political Philosophy: An Introduction*, Oxford University Press 1991; Putnam Tong R., *Feminist Thought. A More Comprehensive Introduction*, Westview Press 1998; Vincent A., *Modern Political Ideologies*, Blackwell Publishers 1992.

Political Leadership in Comparative Perspective

Bohdan Szklarski, PhD

one semester seminar (30h)
English

ECTS: 4 points

The purpose of this seminar is to analyze the patterns of leadership in a variety of political systems. Students will focus on the ways political leaders use constitutional and extra-constitutional resources to maximize their power. In each case the factors which define the range of power of leaders will be examined. Thus students will examine the nature of external, "hard" constraints coming from the structural design of the system, from the party system as well as the "soft" constraints stemming from the specific context in which leadership is exercised and from the predominant political culture in which leaders operate. Through studying the ways in which leaders try to overcome such constraints and to use their key role in the system to maximize their power students will see how personal the nature of political power may become. Texts will cover leadership behaviour in various forms of democratic settings, primarily the parliamentary and presidential systems, but students will also look at the role of leaders in authoritarian and totalitarian systems as well as in social movements and revolutions, all in an effort to compare the nature of resources necessary for efficient leadership and the ways leaders use them.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: Bunce V., *Do New Leaders Make a Difference? Executive Succession and Public Policy under Capitalism and Socialism*, Princeton University Press 1981; Kellerman B. (ed.), *Leadership: Multidisciplinary perspectives*, Prentice Hall 1984; Kellerman B. (ed.), *Leadership. A Source Book*, University of Pittsburgh Press 1986; Rosenbach W. & Taylor R. (eds.), *Contemporary Issues in Leadership*, Westview 1998; Robert Taylor R. & Rosenbach W. (eds.), *Military Leadership. In Pursuit of Excellence*, Westview 1996.

Political Leadership in the USA

Bohdan Szklarski, PhD

one semester seminar (30h)
English

ECTS: 4 points

The intention of the seminar is to explore various theories of leadership and apply them to democracy in the United States. We shall look at the role of individuals in the public sphere and the way in which political culture influences how leadership is performed. Students will gain an insight into how and why someone becomes a leader in America and how leadership is exercised in various contexts. The "techniques" of diverse types of leaders, both those in the position of authority such as presidents and the challengers to the establishment will be analyzed. The choice of individual case studies will depend on the interest of students. In a broad sense, the seminar will examine the role individuals can play in American society and question the premise that a democracy is a "leaderless" system. Use of video materials will form an important aspect.

Grading and Requirements: The final grade will consist of the following elements: a final assignment (40%); a presentation of class readings and extra readings (30%); a short term paper (20%). Students are expected to participate actively in class discussions to earn an additional 10% of the final grade.

Literature: Craig S., *The Malevolent Leaders. Popular Discontent in America*, Westview, Boulder 1993; Hargrove E., *The President as Leader. Appealing to the Better Angels of Our Nature*, University Press of Kansas, Lawrence 1998; Miroff B., *Icons of Democracy. American leaders as Heroes, Aristocrats, Dissenters & Democrats*, Basic Books, New York 1993; Tucker R., *Politics as Leadership*, University of Missouri Press, Columbia 1995.

Political Marketing & Advertising

Bohdan Szklarski, PhD

one semester seminar (30h)

English

ECTS: 3 points

The seminar examines the theories and practice of political marketing in modern democracies. It begins by looking at the historical development of this form of political communication. What will be of interest in particular is the relationship between information and emotions. There is no doubt that contemporary advertising is a far cry from the genre developed in early 1950s. The seminar examines the role of political advertising in persuading and dissuading voters, in shaping their motivations and developing their image of issues and candidates. There will be a practical aspect to classes including workshops during which students will create their own campaign strategies and advertisements.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: General works: Leiss W., Kline S., Jhally S., *Social Communication in Advertising*, Routledge, London 1997; Dyer G., *Advertising as Communication*, Routledge, London 1996. Specific political advertising studies: Ansolabhere S, Iyengar S, *Going Negative. How Political Advertisements Shrink & Polarize the Electorate*, Free Press, New York 1996; Nimmo D., *The Political Persuaders. The Techniques of Modern Election Campaigns*, Prentice Hall, Englewood Cliffs 1970; Jamieson K. H., *Packaging the Presidency. A History and Criticism of Presidential Campaign Advertising*, Oxford University Press, New York 1996.

Political Mythology: Rituals, Symbols & Icons in the Construction of Power

Bohdan Szklarski, PhD

one semester seminar (30h)

English

ECTS: 4 points

The seminar will be an attempt to look at politics as a "culturally manufactured" phenomenon. While it may seem natural that each political system generates a legitimizing mythology, it seems plausible to claim that there are typical mythologies which accompany specific types of political systems (democratic, authoritarian, totalitarian) and specific situations (revolution, reform, stagnation). Such political realities will be analyzed as worlds of culturally mediated meanings and perceptions where the true contest is more for the hearts than the minds of the people. By studying the manifest and latent aspects of power students will attempt to uncover the ambiguity of politics. The objects of primary concern will be: political signs, symbols, rituals, icons and heroes and how they are used or contrived by propagandists, media pundits, campaign organizers or spin-masters. Readings which come from the fields of cultural studies, political psychology, and political theory will clearly demonstrate that politics is a playground for passions where values and perceptions play a significant role in constructing our understanding of political phenomena.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Literature: Davies A. F., *Skills, Outlooks, and Passions. A Psychoanalytic Contribution to the Study of Politics*, Cambridge University Press 1980; Hariman R., *Political Style. The Artistry of Power*, University of Chicago Press 1995; Hogan P., *The Culture of Conformism. Understanding Social Consent*, Duke University Press 2001; Keddie N. (ed.), *Debating Revolutions*, NYU Press 1995; Madsen D. & Snow P., *The Charismatic Bond. Political Behavior in Time of Crisis*, Harvard University Press 1996.

Political Obligations in Liberal Democracies: Why Should We Follow State Injunctions?

Serge Pukas, PhD

one semester seminar (30h)
English

ECTS: 4 points

When feudal privileges and prejudices abated and the Enlightenment gradually gained momentum, it became clear that the foundation of the relationship between states and their subjects needed to be reconsidered. Thomas Hobbes in *Leviathan* and later John Locke in *The Second Treatise of Civil Government* paved the way to new, though different, types of thinking about this relationship. During this seminar, students will study one aspect of the state-citizen relationship, that of political obligation. The problem of political obligation has always been central for students of politics. It remains a baffling and hotly disputed issue to this day.

Students will focus in particular on recent attempts to justify state authority and lay grounds for political obligation. Students will discuss the anarchist's position, which is associated with the denial of political obligation. In addition, the strengths and weaknesses of the liberal's positive answer to the question of the existence of political obligation will be considered. An examination of other strategies aiming at the moral justification of political obligation (e.g. communitarian) will also find their place in the seminar. At the end of the seminar students shall be able to answer the question of whether indeed most people are morally bound to abide by the bulk of state directives on most occasions. And if they are, through which reasons can this binding relation be substantiated?

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

Literature: Dworkin R., *Law's Empire*, Belknap, Cambridge, Mass. 1986; MacIntyre A., *After Virtue*, Duckworth, London 1981; Nagel T., *The View from Nowhere*, Oxford University Press, New York 1986; Rawls J., *Collected Papers*, Harvard University Press, Cambridge, Mass. & London 1999; Simmons A.J., *Justification and Legitimacy*, The University Press, Cambridge 2001.

Political Parties and Party Systems

Natalia Letki, PhD

one semester course (30h)
English

ECTS: 4 points

The aim of this course is to provide a comprehensive introduction to the theory of parties and party systems in contemporary democracies. The course presents the key ideological and organisational party types, the mechanisms and processes of party formation and the dynamics of party cooperation and competition. The course also discusses the challenges faced by political parties in the context of social and political change occurring in contemporary societies. The approach applied is comparative and the course refers to the examples and academic literature analysing both established Western democracies and the new democracies of East-Central Europe. Each class consists of two parts: a lecture, providing an introduction to the basic concepts and typologies related to a given topic, and a discussion session based on a student's presentation of supplementary readings.

Grading and Requirements: The final grade for the course will be decided on the basis of a written essay to be presented at the end of the course.

Literature: Ware A., *Political Parties and Party Systems*, OUP, Oxford 1996; Dalton R. J. & Wattenberg W. P. (eds.), *Parties without Partisans*, OUP, Oxford 2002; LeDuc L., Niemi R. & Norris P. (eds.), *Comparing Democracies 2*, Sage, London 2002; White S., Batt J., Lewis P. G. (eds.), *Developments in Central and East European Politics (3)*, Durham 2003; Gunther R., Montero J. R. & Linz J. J. (eds.), *Political Parties: Old Concepts and New Challenges*, OUP, Oxford 2002.

Post-Communist Transitions in Ukraine and other Post-Soviet States

Serge Pukas, PhD

one semester course (30h)
English

ECTS: 3 points

The course aims to deepen students' knowledge of the political, social and economic changes which have occurred in the states of the former Soviet Union since 1991. At the end of the course students should have acquired an understanding of the historical roots of the present changes and be able to analyze the processes taking place to the east of Poland. They should also be able to demonstrate a critical judgment on the series of revolutionary transitions which have recently come about in Georgia, Ukraine and the Kyrgyz Republic.

The main goal of the course is to provide students with the methodological and conceptual frameworks necessary for carrying out an in-depth examination of post-communist transitions. Although the main focus is on the Ukrainian transition, the transitions of other former republics will also be scrutinized and compared. Emphasis will be placed on an appreciation of the tasks of state-building: without resolution of the problem of nationhood, political and economic changes often stumble.

The course will begin by addressing the main events in the history of the Soviet Union, with special attention paid to the "perestroika" period. The first phase in the independence of the soviet republics, their constitutional reforms, and the (re-) establishment of multi-party systems will be discussed along with the first attempts at reforming post-soviet economies. The second part of the course will refer to current developments, among which the revolutionary changes in Georgia, Ukraine and the Kyrgyz Republic will find their due place. In addition, students will analyze questions of national security, values and interests, and of predictions for future developments.

Grading and Requirements: Classes will consist of interactive lectures. There is no exam. Students will be required to prepare a short presentation (about 15 minutes) and submit a final paper (up to 2000 words). The final grade will depend on a student's participation in classes (50%) and on a grade for the final paper (50%).

Literature: Holmes L. *Post-Communism*, Polity, Cambridge 1997; Brown, A. (ed.), *Contemporary Russian Politics: A Reader*, London 2001; Smith G., *Post-Soviet States*, Arnold, Oxford 1999; Kuzio T., *Ukraine: From Perestroika to Independence*, Macmillan and St. Martin's Press, London & New York 2000; Wilson A., *The Ukrainians: Unexpected Nation*, Yale University Press, New Haven 2000; Wolczuk K. & Wolczuk R., *Poland and Ukraine: A Strategic Partnership in a Changing Europe?*, The Royal Institute of International Affairs, London 2002.

Public Administration

Professor Hubert Izdebski, LL.D

one semester seminar (30h)
English

ECTS: 5 points

The seminar acts as an introduction to the basic questions of public administration in which the subject is regarded as a set of organizational and executive activities for the public good (interest) from respective subjects, authorities, and institutions – at the national, European, and international level.

Grading and Requirements: The final grade will be decided on the basis of participation in classes and a written exam taken at the end of the course.

Literature: Hague R., Harrop M. & Breslin S., *Comparative Government and Politics*. An Introduction, Houndmills, London 1998.

Reckoning with the Past: Should Justice be Sacrificed for Peace?

Serge Pukas, PhD

one semester seminar (30h)
English

ECTS: 4 points

The history of mankind is fraught with riots, wars and revolutions. Extensive social upheavals have often resulted in regime changes, be it a change towards a more democratic polity or towards a more authoritarian one. What happens if a proto-democratic political order is established in a place in which an oppressive government had ruled by violating human rights and perpetrating numerous crimes? Should the new democratic leaders opt for a 'politics of forgetting' or a 'politics of memory'?

The seminar will try to answer the above question. Students will consider types of ousted regimes and varieties of human rights violations. Further, there will be discussed the difficulties faced by a new democratic administration (e.g. establishing the rule of law in a society devastated for years by arbitrary reign). In addition, students will move to evaluating arguments related to the question (which is both practical and normative): does the new political community, in building its democratic future, need to reckon with the crimes of a previous government? Finally, we will tackle the issue of moral responsibility: who is responsible for human rights violations and mass crimes of the previous regime? We will seek answers to this question by consulting examples from regions as diverse as Africa, Latin America, and Eastern and Central Europe.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

Literature: Cohen S., *States of Denial. Knowing About Atrocities and Suffering*, Polity Press, Cambridge 2001; Elster J. *Closing the Books. Transitional Justice in Historical Perspective*, Cambridge University Press, Cambridge 2004; French P. (ed.), *Individual and Collective Responsibility. Massacre at My Lai*, Schenkman, Cambridge, Mass. 1972; Margalit A., *The Ethics of Memory*, Harvard University Press, Cambridge, Mass. 2002; Rosenberg A. & Myers G. (eds.), *Echoes from the Holocaust. Philosophical Reflections on a Dark Time*, Temple University Press, Philadelphia 1988.

Self-Interest in Human Affairs: Rational Choices, Symbolic Predispositions and Moral Commitments

Serge Pukas, PhD

one semester seminar (30h)
English

ECTS: 4 points

This seminar will be devoted to the concept of self-interest. Students will examine how this concept surfaces in various aspects of human affairs. The seminar will begin with discussions of the historical pedigree of the concept of self-interest. Rational choice theory, in which self-interest is prominently present, will then be considered. Next, students will go beyond consumer behaviour and analyze the concept of self-interest in political matters. Criticism of the rational choice approach will then follow. It will be shown that this approach is defective when individual decision-making is concerned. Self-interest-based models of both the private and the public spheres will be evaluated and found wanting. At the end of the seminar students will consider the relationship between prudential and moral reasons. In addition, students will have a glimpse at the role of self-interest in international affairs.

The seminar aims at making students aware of the weaknesses and strengths of considerations with regard to self-interest. Resort to self-interested behaviour may be beneficial or detrimental, and may be laudable or morally repugnant. Before we unleash our wants and embark on an action, it is better to pause and ponder whether we would regret it.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

Literature: Binmore K., *Essays on the Foundations of Game Theory*, Basil Blackwell 1990; Holmes S., *The Secret History of Self-Interest*, [from] J. Mansbridge (ed.), *Beyond Self-Interest*, University of Chicago Press 1990; Mansbridge J., *The Rise and Fall of Self-Interest in the Explanation of Political Life*, [from] J. Mansbridge (ed.), *Beyond Self-Interest*, University of Chicago Press 1990.

Social and Economic Geography

Bogumiła Lisocka-Jaegermann, PhD

one semester course (30h)

English

ECTS: 4 points

The course aims to enhance students' knowledge of the political, social and economic geography of the World, with special attention paid to present-day problems and processes. On completion of the course students will have become acquainted with contemporary human geography as a discipline. They should also be able to assess the importance of the global context and achieve a critical appreciation of globalization processes and their impact on the economic development of the World.

The course will focus on the problems of economic development as seen from a geographical perspective. It will discuss the environmental context of human activities and selected demographic issues such as population mobility and migration with emphasis on their regional patterns. Economic activities: industry, agriculture, and services will be presented in the context of their spatial distribution and regional characteristics. A considerable part of the course will be devoted to specific features of the social and economic problems of selected regions. Problems relating to the globalization processes and their impact on regional economic development will conclude the course.

Grading and Requirements: The grade for the course will be taken from the results of a midterm test (25%) and a final written examination at the end of the course (75%).

Literature: Knox P. L., Marston S. A., *Places and Regions in Global Context. Human Geography*, Prentice Hall, New Jersey 2001; Rowntree L., Lewis M., Price M., Wyckoff W., *Diversity Amid Globalization. World Regions, Environment, Development*, Prentice Hall, New Jersey 2000; Daniels P., Bradshaw M., Shaw D., Sidaway J., *Human Geography. Issues for the 21 Century*, Prentice Hall, New Jersey 2002.

Social and Political Aspects of European Integration

Professor Józef Niznik

one semester course (30h)

English

ECTS: 4 points

The course aims at giving students an insight into the social, political and cultural problems emerging in the process of European integration both in the countries which have been members of the European Union for many years and in the new member states. On completion of the course students will be able to better understand the economic and political effects of integration and their impact on the social perception of the EU and of European societies. They should also be better prepared to give a critical appreciation of integrating and disintegrating factors which have had an impact on current EU politics.

The course will begin by approaching the process of European integration from a societal perspective: it will be presented respectively as a social challenge. The course will then focus on such topics as: difference and disparity in the EU, and cultural diversity resulting from history and different traditions. The issue of national and European identities will be highlighted in the context of mass media work and of the political discourse in use with regard to European integration. In the second part of the course the issue of interest representation in the EU as well as the problem of elites vs. masses on the national and European levels will be covered. A discussion of the forthcoming evolution of the political form of an integrated Europe will end the course.

Grading and Requirements: The course will be given as an interactive lecture with the active participation of students. They will be encouraged to prepare short presentations on the topics discussed in class and will also be requested to write an essay. Student involvement (presentation included) will be the basis for grading. In the case of absences or little participation in class discussions, students will be required to sit an oral exam. This exam will take place at the end of the first semester.

Literature: Allen S. & Macey M., *Some Issues of Race, Ethnicity and Nationalism in the 'New Europe': Rethinking Social Paradigms*, [from] Brown Ph. & Crompton R. (eds.), *Economic Restructuring and Social Exclusion*, UCL Press, London 1994; Zetterholm S. (ed.), *National Culture and European Integration. Explanatory Essays on Cultural Diversity and Common Policies*, Berg, Oxford 1994; Wallace H. & Wallace W., (eds.), *Policy-making in the European Union*, Oxford University Press, Oxford 2000

Strategic Studies

Michał Fiszer, MA

one semester seminar (30h)
English

ECTS: 3 points

The seminar will provide a comprehensive presentation of the subject of strategic studies, including related literature, classic and the most modern. Students will be presented with the newest trends in the art of warfare, necessary for an understanding of the political processes and international relations. Successful completion of the seminar will enable students to take part in the political life of the state and will prepare students for public service, especially within the Ministry of Defence, the National Security Bureau or the Ministry of Foreign Affairs, as well as in international organizations.

Grading and Requirements: The seminar grading is as follows: 30% from an evaluation of activity during lectures and games, 30% from an evaluation of knowledge of the literature related to the subject, and 40% from an evaluation of an exam taken at the end of the seminar.

Literature: Van Creveld M., *Technology and War: From 2000 B.C. to the Present*, Free Press, New York 1991; Kaplan L. S., *NATO and the United States: The Enduring Alliance*, Twayne, New York 1994; Kapstein E. B., *The Political Economy of National Security: A Global Perspective*, McGraw-Hill, New York 1992; Samuel P. Huntington, *The Soldier and the State: The Theory and Politics of Civil-Military Relations*, Harvard University Press, Cambridge, Massachusetts 1957 (reprinted 1995).

Strategic Studies - Games

Kamil Zubelewicz, MA

one semester course and workshop (30h)
English

ECTS: 2 points

During this course, students will acquire the skills to be able to :

- foster a strategic way of thinking
- become familiar with the mechanisms of negotiation
- demonstrate basic methods of solving military problems.

The course takes the format of a series of workshops based on the "Diplomacy" classical strategic game. *"It is best played by seven players. Each player represents one of the seven Great Powers in the years prior to the First World War. In that period Europe was a complicated cauldron of political intrigue. You are about to travel back to those times and change the course of history in your favour".*

On the given map are a number of cities able to supply the armies for their owners. The aim of a game is to control more than a half of the cities of Europe.

All players simultaneously give their orders, after a 15 minute negotiation phase. Personal contact between players and easy rules make the game enjoyable and, very often, exceedingly exciting.

Grading and Requirements: The grading of the course is as follows: Active participation in the workshops is required. Each player should be able to explain and implement his or her strategy, i.e.:

- analyzing the situation before a move 20%
- defining the purpose of a move 20%
- predicting and avoiding threats 20%
- avoiding conflicts in his/her alliance 20%

It is possible to lose a game and pass the course with distinction – how many famous generals have lost their final battle!

Theories of Democracy

Professor Włodzimierz Wesółowski

one semester course (30h)

English

ECTS: 4 points

The course is intended as an examination of theories of modern democracy, the intellectual foundations for which were established in the 18th century. Students, however, will focus primarily on the latest theories, including those of Schumpeter, Sartori, Lijphardt, Dahl, Habermas, Held, Huntington and the growing group of followers of other new forms of practical democracy. Students will use the following two methods during the course: 1) Model and structural analysis, and 2) Historical context analysis.

Within the first method are a number of important differences which appear among theoreticians in their perception of political practice and democratic institutions. Differences also exist in the perception of political practice and democratic institutions with reference to social issues and the historical evolution of institutions. According to the second method, paramount is the evolution of western civilization as a model which differentiates between influence of national participants (local and regional) on the perception of what is the empirical model of demarcation and in which way it should be improved in specific historical conditions. Students will tackle theoretical problems, which are currently widely discussed: the concept of consensus in democracy, and the theory of legitimization of democratic authority.

Grading and Requirements: The final grade will be established on the basis of an oral examination, a written paper and examination.

Literature: Katz R., *Democracy and Elections*, Oxford University Press USA 1997; MacPherson C. B., *The Life and Times of Liberal Democracy*, Oxford 1977; Goodin R. E., *Reflective Democracy*, Oxford University Press 2005.

Theories of Economic, Political & Cultural Elites

Professor Włodzimierz Wesółowski

one semester course (30h)

English

ECTS: 4 points

The course will focus on issues arising from the following questions. Does the elite or upper class exist? Indeed does any class which predominates over the masses (normal citizens) exist? This is a fiercely contested issue which arose with the first examples of political and social studies. Is the existence of such an elite positive or harmful to society? What are the factors which decide who may be a member of an elite or who may never be?

The complexity of the groups and institutional structure of modern society means that searching for answers to these questions is a theoretical and empirical challenge.

During the course, students will discuss the most important theories – starting from those of Pareto, through European and American theories from 1959 to 2000 to the most contemporary. Among the last to be analyzed will be the theories created on the basis of an observation of the system transformation from communism to markets and democracy.

Grading and Requirements: The final grade will be established on the basis of an oral examination at the end of the course.

Literature: Lane D. et al, *Transition from Communism to Capitalism: Political Elites Under Gorbachev and Yeitsin*, MacMillan 1999; Waxman C. T., *End of the Ideology Debate*, Schuster & Schuster 1969; Higley J. (ed.) & Lengyel G., *Elites After State Socialism: Theories and Analysis*, Rowman & Littlefield 2000.

Theory of International Relations

Rafał Trzaskowski, PhD

two semester course (60h)

English

ECTS: 4 points

The course is designed as an introduction to the fundamental theories of international relations and regional integration, the acquaintance with which is indispensable to any International Relations student. The first semester is fully devoted to the main IR theories – realism, liberalism and globalism; whereas the second semester will cover more modern theories of International Relations, such as constructivism, postmodernism, discourse theories, as well as theories of regional integration (neo-functionalism or liberal inter-governmentalism). The course will deal with general “classical” and canonical International Relations theory texts as well as with more concrete case studies.

Grading and Requirements: Students will be required to read and comment on obligatory readings, prepare a short in-class presentation, write a short paper (a review of a chosen book) and pass a written test.

Literature: Viotti P. R. & Kauppi M. V. (eds.), *International Relations Theory*, Allyn & Bacon, Boston 1999; Krasner S. (ed.), *International Regimes*, Cornell University Press 1983; Baldwin D. (ed.), *Neorealism and Neoliberalism*, Columbia University Press 1993.

World Economic History

Professor Wojciech Roszkowski

two semester course (60h)

English

ECTS: 4 points

The aim of the course is to provide students with some conceptual tools and a sound understanding of the economic processes which have impacted world history. The objectives of the course are as follows: 1) To prepare students to follow courses in Economics and 2) To widen their horizons whilst giving an economic background to world political history.

Students will be introduced to basic economic concepts and phenomena, including among others agriculture, trade and industry, the market, money, the third sector, recession and inflation, as they have emerged in historical development. The successes and failures of economic systems will also be analyzed with particular emphasis placed on factors such as economic growth and social development. The course will begin with an examination of the Neolithic, Agrarian, Urban and Industrial Revolutions in Europe. It will discuss issues of European Feudalism and the Free Market Capitalism of the 19th Century, and conclude with an analysis of 20th Century capitalism as challenged by the Soviet style Planned Economy. A look at the effects of the IT Revolution will complete the course.

The course takes the form of regular lectures, and includes two interactive debates on, “Factors of Economic Prosperity and Failure”, which will be held towards the end.

Grading and Requirements: The final grade is dependent on an examination, which is composed of three parts: 1) A first semester exam (40%); 2) A midterm exam held during the second semester (20%); and 3) The second semester final exam (40%). The final grade obtained may be upgraded through the submission of a written paper of a maximum 10000 characters (10% of the final grade).

Literature: Cameron R. & Neal L., *A Concise Economic History of the World from Paleolithic Times to the Present*, Oxford University Press USA 2002; Landes D., *The Wealth and Poverty of Nations: Why Some are So Rich and Some Are So Poor*, Abacus 1999; Dicke P., *Global Shift: Transforming the Global Economy*, Sage 2003.

World History since 1914-1945

Professor Dariusz Stola

one semester course (30h)

English

ECTS: 4 points

The course aims at expanding students' knowledge of contemporary history. It will develop their analytical skills and will improve their capacity to see contemporary issues from a historical perspective. It should also stimulate their interest in history.

The course will focus on the political, social and economic dimensions of contemporary history. Its approach will be mainly Eurocentric with special insights into Central European affairs. It will cover the period from 1914 until 1945 – "the new Thirty Years War" and its consequences for Europe and the world. The following subjects will be discussed: the First World War, Revolutions, the Versailles Order, the Apogee of the Colonial System, "The Great Depression"; Communism, Fascism and Authoritarian regimes in interwar Europe, and the Second World War. The course will conclude with a lecture on World History after 1945, to be delivered in the Spring semester.

Grading and Requirements: The course will have the format of regular lectures, enriched by question & answer sessions. Students are expected to read extensively in order to participate actively in the course (i.e. ask and answer questions). The course will finish with a written examination (75% of the grade). Students' activeness in classes will also be taken into account at the final evaluation (25% of the grade).

Literature: Barraclough G., *An Introduction to Contemporary History*, Basic Books, New York 1964; Hobsbawm E., *Age of Extremes* Michael Joseph Ltd 1994; Kennedy P. M., *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*, Random House, New York 1988; Rothschild J., *East Central Europe between the Two World Wars*, Oxford University Press, Oxford 1992; Rondo C., *A Concise Economic History of the World. From Paleolithic Times to the Present*, Oxford University Press 1992.

World History since 1945

Professor Dariusz Stola

one semester course (30h)

English

ECTS: 4 points

The course aims at expanding students' knowledge of 20th Century history. It is designed to develop their analytical skills, stimulate their interest in history and contemporary issues as seen from a historical perspective.

The course is a continuation of the lecture on World History from 1914 to 1945 which is taught in the Autumn term. The lecture will concentrate on the political, social and economic dimensions of contemporary history. Although its approach will be mainly Eurocentric, it will also give particular insights into Central European affairs. The course will cover the period from 1945 until the 1990s, with special emphasis on the Cold War division of the World, Europe's relative decline and continuing centrality. Decolonization, the collapse of the communist regimes, and the European integration process will be also discussed. The teaching method is based on lectures followed by question & answer sessions.

Grading and Requirements: Students are expected to read extensively, to participate actively in the course (i.e. ask and answer questions). Completion of the course will be through a written examination at the end of the term (75% of the grade). The active participation of students in classes shall also be taken into account (25%).

Literature: Hobsbawm E., *Age of Extremes*, Michael Joseph Ltd 1994; Kennedy P. M., *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*, Random House, New York 1988; Kissinger H. A., *Diplomacy*, Simon & Schuster, New York 1994; Reynolds D., *One World Divisible. A Global History Since 1945*, Norton, New York 2000; Rothschild J., *Return to Diversity: A Political History of East Central Europe Since World War Two*, Oxford University Press, Oxford 1989 and 1993 (2nd edition).

Descriptions of the Elective Courses

Africa in the 21st Century

Marek Garztecki, editor

one semester course (30h)
English

ECTS: 3 points

The course will provide a basic understanding of the key contemporary political, economic, social and cultural issues concerning contemporary sub-Saharan Africa. Students will be encouraged to see them from different perspectives, including those of Africans themselves. They will also be required to think 'out of the box' and to learn to question things taken for granted such as their own culture and race. Apart from being an enriching experience in itself, the course will help students to acquire practical, interpersonal skills useful for those intending to find work in Africa-related areas.

The course will start with the standard (Western) concept of Africa, showing how it was created, from Antiquity as a 'barbarian' mirror image of 'civilized' Europe, and how this has influenced the whole history of relations between 'white' and 'black' peoples and cultures. The course will show how it has resulted, on both sides, in a certain preservation of attitudes that are holding back African development and effective inter-continental cooperation. Turning to Africans themselves, the course will examine their traditional concepts of time and space, social ties, family and authority. Special attention will be paid to traditional beliefs and rites, most notably the concept of 'living-dead' family members and their guiding role. The role of slavery in Africa's own economy will be contrasted with the effect of the transatlantic slave trade. Colonialism will be discussed in the light of its economic consequences and the resulting social upheaval that eventually generated the independence movement.

The use of African states as proxies in Cold War confrontation, the collapse of commodity prices, the failure of the state-socialist model and the debt-generating 'foreign aid' will be discussed in the context of the persistent economic failure of African states. A discussion of the 'Washington consensus' and the inadequate results of the structural adjustment policies will follow, as well as the effects of the involvement of multilateral institutions such as the UN and Western NGOs. Finally, the main challenges facing the continent, such as parasite-borne diseases, the HIV/AIDS pandemic, inter-ethnic violence, economic collapse and the flight from the villages to the cities will be analyzed along with the various solutions offered.

Grading and Requirements: The course will be completed by an oral examination taken at the end of term.

Literature: George B. N. Ayittey (ed.) *Africa Unchained*, Basingstoke, Palgrave 2005; Kwame A. A., *In My Father's House: Africa in the Philosophy of Culture*, Oxford University Press, New York 1992; Coquery-Vidrovitch C., *African Women: A Modern History* Boulder, Westview 1994/1997; Freund B., *The Making of Contemporary Africa*, Macmillan Press, Basingstoke 1984/1998; Harrison G., *Issues in the Contemporary Politics of Sub-Saharan Africa*, Palgrave, Basingstoke 2002.

Comparative Welfare States

Profesor Włodzimierz Okrasa

one semester course (30h)

English

ECTS: 5 points

On successful completion of the course students will be expected to know the following: 1) how different factors (economic, ideological, and social) have historically shaped welfare (state) regimes; what their current significance is and how they vary between countries and socio-political contexts, in advanced OECD countries and in newly emerging market economies in Eastern and Central Europe; 2) how different welfare regimes have developed over time and how different theories explain the variation in their developmental paths; how these theories are being validated by real-world phenomena and problems within a range of social policy domains, and cross-nationally; 3) how the factors shaping welfare regimes can be described, measured and compared internationally in terms of overall welfare regime outcome (citizens' welfare) and sectoral performance vis-a-vis key areas of concern (societal problems); 4) to what extent the future development will be determined by the factors that have historically played a prominent role vis-a-vis new challenges of globalization and the new social risks; 5) what form future welfare architecture will take in the enlarged EU; what the key issues are in the international policy debate about Europeanization – towards a new social Europe.

Grading and Requirements: The final grade will be established on the basis of the following structure: A first mid-term essay (20%); a second essay combined with a take-home exam (30%); a final exam (25%), and attendance and participation (25%).

Literature: Esping-Andersen G., *Social Foundations of Postindustrial Economies*, Oxford University Press, Oxford 1999; Esping-Andersen G., (ed.), *Welfare States in Transition: National Adaptations in Global Economies*, Sage, London 1996; Cochrane A., Clarke J. & Gewirtz S., *Comparing Welfare States*, Sage Publications, London 2001; Flora P., & Heidenheimer A. (ed.), *The Development of Welfare States in Europe and America*, New Brunswick 1984; Huber E. & Stephens J., *Development and Crisis of the Welfare State: Parties and Policies in Global Markets*, New York 2001.

Discrimination and Tolerance in Eastern and Central Europe: Polish-Jewish Relations in the 20th Century

Natalia Aleksion, PhD

one semester course (30h)

English

ECTS: 3 points

This course surveys the political, social, economic, and cultural aspects of Polish-Jewish relations in the 20th century, focusing on the interwar years and the period of the Holocaust. It also looks at the memory of these relations in the post World War II period. Major topics covered include: patterns of emancipation, assimilation, and adaptation, the rise of anti-Semitism and anti-Jewish violence. Several of the reading assignments are primary sources as well as discussions of documentary films.

Grading and Requirements: The final grade will be established on the basis of a final written paper (50%), a midterm paper (30%), and attendance and class participation (20%).

Literature: Langmuir G. I., *Toward a Definition of Anti-Semitism*, University of California Press, Berkeley, Los Angeles & London 1990; Eisenbach A., *The Emancipation of the Jews in Poland, 1780-1870*, Basil Blackwell, Oxford 1991; Wodziński M. & Spyra J. (eds.), *Jews in Silesia*, Księgarnia Akademicka, Kraków 2001; Polonsky A. (ed.), *My Brother's Keeper?: Recent Polish Debates on the Holocaust*, Routledge, London 1990.

Ecology in the Present World

Aleksander Gubrynowicz, PhD

one semester seminar (30h)
English

ECTS: 4 points

The seminar is aimed at presenting the nature of the main threats to the environment of man-made activities and the way in which such threats influence politics and the economy at a global and regional level. The seminar will begin with an examination of the definition of ecology and including historical approaches and an outline of relevant issues. Students will then focus on the main factors which determine international cooperation on environmental issues and the status of environmental protection in developing countries. The importance of air pollution, the reduction in the ozone layer, along with the central issue of climate change will be analyzed. The seminar will conclude with a discussion on the predictions for environmental issues in the 21st Century.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper to be given at the end of the course, and on an assessment of performance in classes.

Literature: Meyer A., *Contradiction and Convergence: The Global Solution to Climate Change*, Green 2000; Middleton N., *The Global Casino: An Introduction to Environmental Issues*, Hodder Arnold 2003; Kemp D., *Exploring Environmental Issues: An Integrated Approach*, Routledge 2004.

Focus on the Present World

Paulina Codogni, MA

one semester workshop (30h)
English

ECTS: 3 points

Part of each workshop will be spent on a presentation prepared by students and a discussion on events connected, not only to international relations, but also to social, cultural and other events on the world stage during the previous week. The rest of each workshop will concentrate on a discussion on a subject chosen by students or proposed by the lecturer and connected to a situation in the present world. Special emphasis will be placed on past, present and possible future conflict areas, the causes of such conflict and their consequences. Student will have a chance to prove that they are familiar with the current affairs worldwide. The main purpose of the workshop is to encourage a critical analysis of events in the present world from students. An additional aim of the workshop is to encourage reading world class magazines such as *Time*, *Newsweek*, *The Economist*, *Foreign Affairs* in a systematic manner.

Grading and Requirements: The final grade will be established on the basis of a written paper and on the delivery of a presentation with encouragement to discussion during classes.

Literature: Weekly magazines, such as *Newsweek*, *The Economist*, *Time*, *Foreign Affairs*.

Foreign Policy of the United States

Mariusz Handzlik, Counsellor Minister

one semester course (30h)

English

ECTS: 3 points

The course aims at providing students with a sound knowledge of the formulation and conduct of US foreign policy. At the beginning of the 21st Century, the United States is the most powerful and embattled country in the world, facing a growing number of challenges on different fronts. The response of American foreign policy-makers to these problems will surely determine the present and future of world politics. Therefore, an understanding of US foreign policy is extremely relevant for any student of international affairs. On successful completion of this course students should be able to demonstrate a critical understanding of US foreign policy, identify its key sources and manifestations, and undertake research and analysis. Students will also have a comprehensive overview of the US foreign policy making process and instruments.

American domination of world affairs began with the collapse of the Soviet Union and the end of the Cold War, by which the US became the only superpower. These new conditions polarized the internal political climate in the United States and resulted in the rejection of a variety of treaties and international commitments. At the same time support for the creation of a new global order based on American values and principles has lost ground and is perceived now as a potential threat to the sovereignty and freedom of many countries, even its closest allies.

However, the US continues to face a struggle to maintain its leadership of the world economy while accumulating trade deficits and a national debt. Additionally, after September 11th, 2001 the 'only superpower' found itself involved in a so-called war on terrorism and a reinforcement of the existing instruments and mechanisms to strengthen the non-proliferation of weapons of mass destruction. The military response to Afghanistan, the promulgation of the Bush Doctrine of a preventive military operation against the regime of Saddam Hussein, the failure to find weapons of mass destruction in Iraq, and human rights abuses in Iraqi jails have resulted in criticism overseas towards US foreign policy. Growing American antipathy towards the United Nations, and the failure of peacekeeping missions in many areas of the world, the proposed international criminal court, and global treaties to restrict greenhouse gas emissions and the ban on testing nuclear weapons have created doubts as to the global leadership of the United States. Despite these policies, the living standards, scientific advances, cultural outlets and economic products appear to demonstrate the supremacy of America in the world.

Grading and Requirements: Classes will consist of a series of lectures that cover distinct aspects of US foreign policy. The course will end with an oral examination taken at the end of the semester. The final grade will be composed of points attributed to a written essay submitted before the end of the term (50%), of active student participation in classes (25%) and of the oral exam (25%).

Literature: Bush G. H. W. & Scowcroft B., *A World Transformed*, Knopf, New York 1998; Burke J., *The Institutional Presidency: Organizing and Managing the White House from FDR to Clinton*, Johns Hopkins University Press, Baltimore 2000; Hersh D. R., *The Pentagon and the Presidency: Civil Military Relations From FDR To George W. Bush*, University Press of Kansas 2005; Soderberg N., *The Superpower Myth. The Use and Misuse of American Might*, Wiley & Sons, Hoboken 2005; Zinn W., *A People's History of the United States: 1492-Present*, Perennial & Classics 2003.

Indian Civilization

Professor Maria Krzysztof Byrski

one semester course (30h)
English

ECTS: 3 points

Lectures will be devoted to a review of the historical events that have determined the character of Indian civilization. In addition, the institutions which developed under this civilization and which have left their mark will be presented. The course also aims to demonstrate that such knowledge is essential not only for our understanding of current events in the Indian Subcontinent, but also for a deeper understanding of European civilization. The goal of this series of thirteen lectures dedicated to Indian civilization is to allow students to develop their own opinions on India. It further aims to suppress the crude stereotypes that sometimes predominate discussion of Indians and their cultures. The point of departure for a comparison of India and Europe is that only by treating India as a continent, in the sense of the European continent, can we be in position to assess and understand it.

Over the course of the lectures, those events which have influenced the individual 'personality' of this civilization are examined. Students will examine Indian civilization from a religious perspective, encompassing the first, so-called Vedic phase of Hinduism. After this, the greatest challenge faced by Hinduism – that is Buddhism – is examined, which then allows us in the third lecture to examine the elementary features of contemporary Hinduism. A number of lectures will be devoted to the most important four categories which created the principal structure of this civilization. These are the concept of three attributes of reality, the conception of the system of values, the conception of the criteria of beauty, as well as the conception of the social structure. In the final lecture, a thesis of the convergence of the Hindu and Christian system of values will be presented.

Grading and Requirements: Grading will take the form of a written test consisting of three controlled questions for each lecture, with four variants of answer, of which only one will be employed. The assessments 'very good' and 'excellent' may be obtained by those students who not only achieve a good mark in their test, but also present a typed, five-page (14-point) semester paper.

Literature: Akbar M. J., *India: The Siege Within*, Roli Books, New Delhi 2003; Basham A., *The Wonder that was India*, New York 1954; Fischer L., *Gandhi, His Life and Message for the World*, New York 1954; Gupta S., *Kashmir: A Study in India-Pakistan Relations*, New Delhi 1998; Mahmood S., *Pakistan Political Roots and Development*, Lahore 1990; Mallory J. P., *In Search of the Indo-Europeans: Language, Archaeology and Myth*, London 1989.

Institutions & Decision-Making in the EU

Rafał Trzaskowski, PhD

one semester course (30h)
English

ECTS: 4 points

The intention of this course is not only to familiarize students with the basic EU institutions but also to provide a more comprehensive insight into the secrets of the decision making process. Students will examine the genesis, basic responsibilities and every day functioning of the most important union organs, including the European Council, European Commission and the European Parliament.

Special attention will be given to the decision making process, thus allowing students to answer the following question – what is the range of responsibilities of countries who are the members of EU?

Grading and Requirements: The final grade for the course will be ascertained on the basis of a written exam taken at the end of the course (75%), and performance and participation in classes (25%).

Literature: Wallace H. et al (ed.), *Policy Making in the European Union*, Oxford University Press 2005; Peterson J. & Bomberg E., *Decision-Making in the European Union*, Palgrave Macmillan 1999; Moser P., *Decision Rules in the European Union: A Rational Choice Perspective*, Palgrave USA 2000.

International NGOs

Galia Chimiak, PhD

one semester course (30h)
English

ECTS: 3 points

This course will introduce students to the world of international non-governmental organizations (INGOs). After briefly reviewing the theories of NGOs and the history of INGOs, the main fields of activity of these organizations will be discussed and exemplified. We will also examine the internal as well as the external factors molding the founding, functioning and disbanding of INGOs. The role of INGOs in international relations will be analyzed, too. The aim of this course is to familiarize students with the activity of INGOs in Poland and abroad as well as make them consider the possibility to work in one of these organizations in the future.

Grading and Requirements: The final grade will be established on the basis of an assignment/reaction paper (40%), a final exam (30%), and participation during classes (30%).

Literature: Boli J. & Thomas G. N. (eds.), *Constructing World Culture: International Non-Governmental Organizations since 1875*, Stanford University Press 1999. Excerpts from: Alston P. (ed.), *The EU and Human Rights*, Oxford University Press 1999; Archer C., *International Organizations*, Routledge, London & New York 1992; Florini A. (ed.), *The Third Force. The Rise of Transnational Civil Society*, Tokyo & Washington 2000; Huddock A., *NGOs and Civil Society. Democracy by Proxy?*, Polity Press 1999.

International Trade Security

Mariusz Handzlik, Counsellor Minister

one semester course (30h)
English

ECTS: 3 points

This course examines the fundamental questions of the complex relationship between strategic trade and security. It draws upon comparative and international politics with the special dimensions of economics and security. The dynamics of the politics of trade and security shows tensions in the interests of states. These are played out in the domestic as well as multilateral and international arenas. The international trade in the contemporary global economy involves "dual-use" technology, having both military and civilian applications for a range of security threats, including conventional arms proliferation, the spread of weapons of mass destruction and terrorism. The course will center around several themes, including: sovereignty - what are the power relationships in the trade and security issues among states, businesses and international institutions; economic and technological globalization - how globalization, the rapid spread of science and technology, issues of comparative advantage and commercial competition is affecting state interests and policy. Politics, trade and security policy - how are the competing interests of groups and states played out in certain policy areas such as the weapons of mass destruction control and proliferation?

The course will be theoretically and methodologically informed and is intended to make a student a better policy scientist for the advanced policy analysis and evaluation skills in governmental, non-governmental and private sectors.

Grading and Requirements: The grading structure for this course will be as follows: 25% Final oral examination, 50% Paper-research Project and 25% Readings and Class participation.

Literature: Snarr M. & Snarr D., *Introducing Global Issues*, (2nd Edition); James D., *Fortune's Warriors: Private Armies and the New World Order*, Douglas and McIntyre 2002; Rodman K., *Sanctions Beyond Borders: Multinational Corporations and US Economic Statecraft*, Rowman and Littlefield, New York 2001; Rittberger V., *Regime Theory and International Relations*, Clarendon Press, Oxford 1997; Roskin M. & Berry N., *The New World of International Relations*, Oxford University Press 2001.

Introduction to International Business

Timothy Clapham, MSc PGCE FCIS

one semester course (30h)
English

ECTS: 3 points

This course aims at providing students with a sound knowledge of the issues posed by international business and of the key areas that need to be understood by anyone concerned with this field. On successful completion of this course the student will be able to demonstrate an understanding of the international business environment and knowledge of the cultural, political and social problems involved. They will be able to discuss with understanding some of the principle concerns and issues raised by international business.

The course introduces non business students to some of the important factors that affect all businesses but particularly those operating internationally. It will explore some of the political and social implications that arise from the growth of an international business order. As it also provides an overview of international business it will cover, among other issues, the international business environment, the implications of national culture, the world's intellectual property regime and how international organisations affect business.

The course begins by exploring the international business environment. This includes the theoretical background to international trade, the international economic environment, economic systems and structures, the growth of regional economies, the emerging giants China and India, the European Union and the conflict between its economic and social dimensions and national cultures and international business. The second part of the course looks at specific issues such as competition and deregulation, the Washington consensus, liberalisation of markets, EU competition policy, the international regulators such as the World Trade Organization before turning to the control and regulation of intellectual property, the international financial system, the international legal environment and international marketing and culture. Throughout the course will take a critical perspective while, at the same time, recognising the positives in the development of an international business order.

Grading and Requirements: Classes will consist of lectures, workshops, case studies and class discussion. Assessment will be based on a combination of essays, an end of term written examination, participation and attendance.

Literature: Greider W., *One World Ready or Not*, Allen Press, London 1997; Johnson & Turner, *European Business*, Routledge, London 2000; Haslam, Neal & Johal, *Economics in a Business Context*, Thompson, London 2000; Bennett R., *International Business*, FT Pitman, London 1999; Grieve Smith J., *Closing the Casino*, Fabian Society, London 2000; Lessig L., *Free Culture*, Penguin, New York 2004.

Japan: Tradition, Culture, Society

Henryk Lipszyc, Ambassador

one semester seminar (30h)
English

ECTS: 3 points

An attempt at bringing closer the unique model created by the people of Japan for establishing relationships between themselves and others, including the outside world. Examples of Japan's exposure to waves of foreign influence and the resulting consequences will be presented. A general pattern of absorption, adjustment and peaceful evolution rather than revolutionary changes will emerge as one of the formative mechanisms of the development of Japanese civilization.

Grading and Requirements: Grading will be ascertained on the basis of a written thesis and participation in classes.

Literature: Beasley W.G., *The Rise of Modern Japan*, Weidenfeld & Nicolson 2000; Cooper M. (ed.), *They Came to Japan*, University of Michigan Press 1995; Hall J.W., *Japan: from Prehistory to Modern Times*, University of Michigan Press 1991; Benedict R., *The Chrysanthemum and the Sword. Patterns of Japanese Culture*, Houghton Mifflin 1989; Dore R.P., *City Life in Japan*, University of California Press 1958; van Wolferen K., *The Enigma of Japanese Power*, Alfred Knopf 1989.

Marketing and Society

Timothy Clapham, MSc PGCE FCIS

one semester course (30h)

English

ECTS: 3 points

This course is aimed at providing students with a sound knowledge of marketing theory and practice and its impact on society. Students will develop the skills and competences necessary to critically discuss marketing and its impact on society at both a conceptual and practical level within a framework of critical theory and semiotic analysis. On successful completion of this course students should be able to demonstrate a critical understanding of marketing theory and practice and its influence on Society as a whole. They should also be able to demonstrate an awareness of conceptual frameworks and methodologies that enable a critical analysis of marketing within modern capitalist economies.

Marketing is one of the most significant forces affecting our world and has become the prevailing orthodoxy for both the private and public sectors and an accepted approach for governments and not-for-profit organisations. This course introduces students from any discipline to the philosophy of marketing and the conceptual tools it uses and analyses the pervasive influence of that theory and practice on modern society. The course assumes no / or limited knowledge of the subject and will give students a comprehensive grasp of its potential and its techniques. At the same time the course takes a critical look at the role that marketing plays in the modern world and the consequences of a universalistic marketing approach for diversity and individual development. It is therefore suitable for students of any discipline following any career path.

The course introduces basic marketing concepts such as segmentation, positioning, consumer behaviour, communication, the marketing mix and strategy. It will also explore areas such as political and social marketing and the emerging paradigms in the discipline such as relationship marketing. At the same time it introduces students to the tools for critical analysis of this field. These approaches include the critical theory of Habermas and the Frankfurt School, Foucaultian approaches to power and categorisation, Saussurian semiotics and Barthes mythology. The inclusion of these approaches enables the course to view marketing in a more holistic fashion and view it in the context of power relationships, cultural production and value creation.

Grading and Requirements: The course consists of lectures, workshops, case studies and class discussion. Assessment will be based on an examination, mid term essay and class participation.

Literature: Brassington F. & Pettitt S., *Principles of Marketing*, FT Prentice Hall 2002 (3rd edition); Fromm E., *The Sane Society*, Routledge, London 2001; Barthes R., *Mythologies*, Paladin Books, London 1973; Foucault M., *The Order of Things*, Routledge, London 2002; Fiske J., *Introduction to Communication Studies*, Methuen, London 1985; Brown S., *Post-Modern Marketing*, Thompson, London 1998; Bennett R., *International Business*, FT Pitman, London 1999 (2nd edition).

Media & Democracy: A Transatlantic Perspective

Tomasz Pludowski, PhD

one semester seminar (30h)

English

ECTS: 3 points

The seminar aims to present, analyze, and discuss the ways the media and politics mingle in the United States, Western and Eastern Europe. Topics include: media ownership and regulation, political importance, functions and effects of mass media, media impact on attitudes and behaviour, elections in the television age, the news and advertising in the political campaign, and theories of media power. The classes will combine lectures with workshops and students' presentations. European and American videotapes will be used to illustrate major issues.

Grading and Requirements: The grading of the seminar will be as follows: an end-of-semester exam (50%), an in-class oral presentation (40 %), and active participation in discussion of reading material (10%).

Literature: McNair B., *Introduction to Political Communication*, Routledge, London 2003; Gunther R. & Mughan A. (eds.), *Democracy and the Media: A Comparative Perspective*, Cambridge University Press 2000; McChesney R. W., *Rich Media, Poor Democracy*, University of Illinois Press 1999; Gans H., *Democracy and the News*, Oxford University Press 2003; Newman B. I., *The Mass Marketing of Politics. Democracy in an Age of Manufactured Images*, Sage, Thousand Oaks & London 1999; Pludowski T., *American Politics, Media and Elections. Contemporary International Perspectives on U.S. Presidency, Foreign Policy and Political Communication*, Adam Marszałek and Collegium Civitas Press 2005.

Media & Ethnic Conflict

Konstanty Gebert, MA

one semester course (30h)
English

ECTS: 3 points

The paradoxes of ethnicity in the media are highlighted in cases in which the media either cover an ethnic conflict or, in particular, cases in which they themselves are a part. The crucial tenet of impartiality, often assumed to be the bedrock of journalistic practice, rarely holds when the journalist and his media describe a bloody clash while being expected to refrain from making value judgments. This tenet becomes completely untenable when the ethnic group for which the media write or broadcast is party to such a conflict. On the other hand, the media in such cases is seldom an innocent observer, unwillingly caught up in the maelstrom; more often than not, the media itself is one of its precipitating factors. The relationship between journalistic obligations, individual conscience and group solidarity needs to be fleshed out in more detail.

The course will provide an overview of these issues. Beginning with a historical presentation of the development of ethnic media in 19th Century Europe, it will continue with a general discussion of the principles of professional journalism and their application to issues of ethnicity and ethnic conflict. From there it will proceed to examine the following three contemporary cases of such conflict, and the role played by both local and international media: the Middle East, Rwanda and the Balkans. An in-depth study of this latter case, both due to the abundance of literature on it and the lecturer's personal experience of it, will constitute the principal part of the course.

A special session will deal with practical issues: students will role-play the editorial boards of two media involved on opposing sides of a conflict, produce copy, edit, and compare results. The course will culminate in the presentation of case studies, dealing either with particular issues of media and ethnicity drawn from the experience of the students own countries, or with particular issues (sourcing; the pros and cons of assigning ethnic reporters etc.) which have elicited their interest. Students will be requested to produce both a report on readings and a case study, one of which, at their discretion, being the main term paper.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper to be submitted at the end of the course, and on an assessment of performance in classes.

Literature: Stephens M., *A History of News*, New York 1988; Knightley P., *The First Casualty*, New York 1975; Girardet E. R. (ed.), *Somalia, Rwanda and Beyond*, Dublin 1995; Silber L. & Little A., *The Death of Yugoslavia*, London 1995; Gjelten T., Oslobodjenje: *Sarajevo Daily. A City and its Newspaper under Siege*, Harper Collins, New York 1995; Goff P. (ed.), *The Kosovo News and Propaganda War*, IPI, Vienna 1997; Letterman J., *Battle Lines. The American Media and the Intifada*, Westview Press, Boulder 1992.

Modern Jewish History

Natalia Aleksun, PhD

one semester course (30h)
English

ECTS: 3 points

This course surveys the social, economic, political, cultural and religious life of European Jewry from the eighteenth century until the post World War II period. The conflicting forces of continuity and change characterize the development of the Jewish people in modern Europe, in America and in the Land of Israel. The course explores various Jewish responses in different parts of the world to the challenges engendered by modernity.

Major topics covered include: patterns of emancipation, assimilation, adaptation, and migration; religious adjustment (Hasidism and Reform Judaism), the role of women, anti-Semitism, Zionism, the American Jewish experience, the Shoah, the establishment of the state of Israel and Jewish life after the Second World War. Several of the reading assignments are primary sources.

Grading and Requirements: The final grade will be established on the basis of a written examination taken at the end of the course, attendance and participation.

Literature: Mendes-Flohr P. & Reinharz J. (eds.), *The Jew in the Modern World: A Documentary History*, Oxford University Press, New York & Oxford 1995; Engel D., *The Holocaust: The Third Reich and the Jews* Longman, Essex 2000; Wengeroff P., *Remembering. The World of a Russian-Jewish Woman in the Nineteenth Century*, University Press of Maryland, Bethesda 2000; Mendelsohn E., *On Modern Jewish Politics*, Oxford University Press, New York & Oxford 1993; Sorin G., *Tradition Transformed: The Jewish Experience in America*, Johns Hopkins University Press, Baltimore 1997.

Music Cultures of the World

Professor Anna Czekanowska-Kuklińska

one semester seminar (30h)

English

ECTS: 2 points

The seminar aims at giving students considerable insight into issues of the cultural diversity of the World through the presentation of the specific features and characteristics of music and dance as performed on different continents. At the end of this seminar students should be able to give their own appreciation of the ongoing processes in the field of culture, and to critically assess existing trends.

The seminar will be presented as an overview of cultural heritage and traditions. It will begin with the oldest Asian tradition, the so called epic tradition, the most common in this region of the world. Other topics discussed during classes will be the following: the theory and history of Indian Raga; the concepts of Mandala and Maqam as implemented into Indian dance; dance in the Sufi practice; the rudiments of the Indonesian patet; the function, status and practice of the Javanese gamelan and the Javanese schooling system. In the second part of the seminar the emphasis will be on the institution of the narrator in the transmission of the Central Asian epics. The basic genres of the music of nomadic people and ways of transmitting epics or corresponding with 'the other' world in the example of the Yakutian "Olonkho", the Japanese medieval Heike stories will be presented. As a reference to this overview of cultural traditions, a presentation of the so called 'developed cultures' will be given along with particular attention to the clash-of-civilization borderlands or/and to the countries covered by extensive immigration processes such as the US and Brazil. New forms of promoting culture as well as attempts to restore the old traditions throughout the world will be discussed on many occasions.

Grading and Requirements: The seminar will be delivered as a set of lectures enhanced by discussions ending each meeting (33% of total time will be reserved for debates). The grading system is based on the active participation in these discussions.

Literature: Scott M., *The Eastern Arab System of Melodic Modes in Theory and Practice: A Case Study of Maqam Bayati*, [from] *The Middle East, Garland Encyclopedia*, Routledge, London & New York 2002.

Persuasive Communication

Tomasz Pludowski, PhD

one semester seminar (30h)

English

ECTS: 3 points

The seminar will enable students to become more familiar with the following aspects of persuasive communication:

- To learn how to become more persuasive.
- To become more aware of persuasion in advertising, politics and the media.
- To get a better grasp of the theory of persuasive communication.
- To become familiar with current approaches to persuasive communication.
- To apply theoretical knowledge of persuasion to everyday situations.
- To further develop teamwork habits and oral presentation skills in English.

Grading and Requirements: The grading of the seminar will be as follows: written exam (50%), student projects (30%), and participation in discussions of reading material (20%).

Literature: Jowett G. S. & O' Donnell V., *Propaganda and Persuasion*, Sage, Newbury Park 1990 (2nd Edition); Bettinghaus E. P. & Cody M. J. (eds.), *Persuasive Communication*, Harcourt Brace College Publishers, Fort Worth 1994 (5th Edition); Hausman C., *Lies We Live By: Defeating Double-Talk and Deception in Advertising Politics and the Media*, Routledge, New York & London 2000.

Political Campaigning in Western Europe, Poland and the US

Tomasz Pludowski, PhD

one semester course (30h)
English

ECTS: 4 points

The course is intended to provide students with the conceptual tools indispensable to an understanding of the forces shaping modern-day political campaigns. On completion of this course students should be able to demonstrate a critical understanding of political and media system differences between major western democracies, and political campaign practices in the UK, Germany, France, Poland, Russia, and the US, as well as other countries.

The course will focus on the theory and practice of political campaigning in the US and selected European countries, particularly members of the European Union. Particular attention will be paid to such issues as the use of television, advertising, and persuasive communication. The course will begin by identifying and explaining the political communication differences between Western Europe, Poland, and the US. It will then turn to American campaigns, with special emphasis on such aspects as television political advertising, the news coverage and agenda-setting of campaigns, and the approach of political consultants in modern campaigns. The second part of the course will offer a detailed overview of political campaigning in Poland (since 1989), in the UK, in Germany France and in the Russian Federation.

Grading and Requirements: The final grade for the course will be composed of points attributed to the respective student on the basis of the following distribution: mid-term examination (25%), final examination (25%), class project (25%) and attendance and participation in discussions (25%).

Literature: Lange B., & Ward D., *The Media and Elections. A Handbook of Comparative Study*, Lawrence Erlbaum Associates Publishers, New York – London 2004; McNair B., *Introduction to Political Communication*, Routledge, London 2003; Pludowski T., *Televised Political Advertising Research in the US*, [from] *Ad American: A Journal of American Studies*, Jagiellonian University Press, vol. 5. 2004; Pludowski T., *How Television Serves the American Electorate: The Message of US Political Advertising*, [from] *Studia Polityczne*, vol. 16 2004.

Political Media Effects

Tomasz Pludowski, PhD

one semester course (30h)
English

ECTS: 4 points

The course is designed to provide students with conceptual tools indispensable to understand and analyze the ways mass media of communication impact politics. On completion of this course students should demonstrate a critical understanding of media effects as a field of study, particularly its political side.

The course will focus on the theory of political media effects on individuals, society, and institutions. Attention will be given to such issues as news effects, communication campaign effects, advertising effects, the effects of minority portrayals, media entertainment effects, and new communication technologies. The course will begin by identifying and explaining types and levels of media effects. Then, it will dwell on political effects with a special emphasis on such aspects as: learning, persuasion, agenda-setting, priming, framing, cultivation, and diffusion of information. The second part of the course will focus on case studies. Classes will consist of a series of lectures followed by discussions with the active participation of every student.

Grading and Requirements: The final grade for the course will be composed of points attributed to the respective student on the basis of the following distribution: the final test (40%), class project (30%), and attendance and participation in discussions (30%).

Literature: Lowery S. A. & DeFleur, M. L., *Milestones in mass communication research. Media effects* (3rd ed.), White Plains, NY: Longman 1995. Sparks G. G., *Media effects research. A basic overview*, Stamford, CT: Wadsworth, 2002. Bryant J. & Thompson, S., *Fundamentals of media effects*, Boston: McGraw-Hill 2002.

Polish Lifestyle and Thought

Krzysztof Zanussi, PhD

one semester course (30h)

English

ECTS: 3 points

The course is designed to give students an insight into the issues of contemporary culture. On completion of this course students will be able to give their own appreciation of cultural phenomena and their connection with real life. They should also be able to analyze Polish culture, lifestyles and thought in a broad, comparative perspective – as part of World culture.

The course will be delivered as a set of thematic presentations, each being illustrated by a film show and completed by a discussion which will follow the screening of the films listed below. The themes of the twelve sessions will be the following: 1) Will Beauty Save the World?, 2) Childhood and the Rest of Life, 3) Love and Desire, 4) The Permanent Charm of Violence, 5) Politeness and Hypocrisy, 6) Dwarfs, Run of the Mill, Titans, 7) Countryman or Stranger? 8) World is a Theatre and we are Actors, 9) Music Makes Manners Milder? 10) Forgiveness and Forgetfulness, 11) Death and Eternal Life, 12) About Everything and Nothing.

Grading and Requirements: The course will end with an exam. The grading system is based on the result of this exam and the activeness of student participation in classes.

Filmography: Students are required to watch and learn as much as possible about the following productions: Pedro Almodóvar: *Bad Education*; *All about my Mother*; Michelangelo Antonioni: *Profession: Reporter*; *Eclipse*; Ingmar Bergman: *Cries and Whispers*; *The Seventh Seal*; *Fanny and Alexander*; Luis Bunuel: *An Andalusian Dog*; *Viridiana*; Francis Ford Coppola: *Apocalypse Now*; *The Conversation*; Stanley Kubrick: 2001: *A Space Odyssey*; *A Clockwork Orange*; Martin Scorsese: *The Last Temptation of Christ*; Andrei Tarkovsky: *The Sacrifice*; François Truffaut: *Jules & Jim*; *Les 400 coups*.

Polish filmmakers' films are of special importance and play a pivotal role in this course. The following movies will be screened and discussed: Wojciech Hass: *The Saragossa Manuscript*; *Hour Glass Sanatorium*; Krzysztof Kiesłowski: *The Three Colours Trilogy*; Kazimierz Kutz: *Death as a Slice of Bread*; *Salt of the Black Earth*; *Pearl in the Crown*; Andrzej Wajda: *Pan Tadeusz*; *Promised Land*; *Young Girls of Wilko*.

Sociology of Gender

Benjamin Cope, PhD

one semester course (30h)

English

ECTS: 3 points

The aim of the course is to provide a wide-ranging introduction to the sociology of gender. Students will: acquire a critical apparatus for investigating gender; explore a range of empirical and theoretical approaches for thinking about the roles of men and women in society; investigate how work, the family, sex and the media contribute to the construction of gender roles; consider Poland in the context of global feminism.

The following is an indicative outline of the course content:

Introduction – Provocation: What is Sociology of Gender? The Second Sex? Work and Liberation in Poland. Work and In-built Inequality Post-communism and Work: When does Work Work? Family Life Under Economic Pressure. The Inhuman Wrongs of Reproduction. Is Sex Biological? The Politics of Private Relations. Sex and Power. Women in Film. Invisible Oppressions. My Biological Body v. My Family's Body?

Grading and Requirements: Classes will consist of interactive lectures. There is no exam. Students will be required to submit a final paper. The final grade will depend on a student's participation during the classes and on a grade for the final paper.

Literature: Foucault M., *The History of Sexuality*, Penguin 1978; Hartman B., *Reproductive Rights and Wrongs*, Cambridge 1995; Lips H. M., *The Gender Wage Gap: Debunking the Rationalizations*; Womens's Media.com 2002; Matynia E., *Provincializing Global Feminism: the Polish Case*, [from] *Social Research*, Summer 2003.

Sociology of Post-Soviet Society

Benjamin Cope, PhD

one semester course (30h)
English

ECTS: 3 points

Students will be introduced to a wide range of evidence, both quantitative and qualitative, from which to build a thorough picture of post-Soviet society. In so doing their perspective for understanding the contemporary world will be broadened. Students will be introduced to critical concepts to enable the analysis of social change, and will be given examples to illustrate how the changes taking place in the ex-USSR may further an understanding of contemporary social phenomena in the wider world. Through reading, discussion and some writing, students will become familiar with the concepts and terminology used to discuss post-Soviet society in English.

The Soviet State aimed at creating the perfect society. The definitive collapse of the Soviet Union in 1991 has left the world confronting the questions raised by the catastrophic consequences of that experiment. The motivation for this course is that the rapid transitions currently underway in the ex-Soviet Union form an extreme version of problems that are being faced all over the world: what is the future of work, how can new social networks be constructed, what is the impact of pop culture, how does democracy function? Through readings, film and photography, this course will explore a variety of aspects of life in both post-Soviet Russia and other post-Soviet countries, such as the Islamic States, the Baltic States, Ukraine and Belarus, in order to develop answers to some of these questions.

Grading and Requirements: The grading of the course will be as follows: class Presentation (20%), mid-semester test (30%), and end of semester written/oral exam (50%).

Literature: Bonnel V. E., *Winners and Losers in Russia's Economic Transition*, 1996; Padgett A., *Coca-Cola, MTV and the Laboratory of Culture in the New Russia*, 2002; Ousmanova A., *A Window to Europe: The Social and Cinematic Phantasms of the Post-Soviet Subject*, Conference paper 2004.

Soundtrack of Our Times: From Rags to Rap

Marek Garzdecki, editor

one semester course (30h)
English

ECTS: 2 points

Upon successful completion of this course students will have acquired a rudimentary knowledge of the history of popular music and its main genres such as pop, jazz, rock, rap and dance music from its origins in the 19th Century to the present day. The social context of popular music will be mapped out along with the way it reflects the spirit of the modern and post-modern era as well as helping to shape it through role models, values, life-styles and fashion. The course will be illustrated with music samples and will also include a brief introduction to theories of mass culture and mass communication as well as some elements of the sociology of youth and the sociology of deviance.

Grading and Requirements: The final grade for the course will be established on the basis of an oral examination.

Literature: Brake M., *Comparative Youth Culture*, Routledge, London 1985; Melly G., *Revolt Into Style – The Pop Arts in Britain*, Penguin, Harmondsworth 1970; Frith S., *The Sociology of Youth*, Causeway Press, Omskirk 1984; Cohen S., *Folk Devils and Moral Panics*, Martin Robertson, Oxford 1972.

Techniques of Negotiation

Ryszard Żóltaniecki, PhD

one semester course (30h)
English

ECTS: 4 points

The course is designed to encourage familiarity with the basic rules applying to the negotiation process as well as to offer a preparatory training programme in the field of negotiation in English. On completion of this course students should be able not only to negotiate successfully in their future professional lives but also to gain theoretical knowledge of the macro structural and psycho technical aspects of the negotiation process. On the theoretical level, the course will refer to the leading trends and achievements of sociology, psychology and internal relations. On the practical level, every participant will be encouraged to practice negotiation techniques. The course will begin by presenting the conceptual framework and a behavioral definition of negotiation strategies. Negotiations will be discussed in relation to political, economic, cultural and personal goals, as a compound element of any decision-making process. This section of the course will be enhanced by the introduction of a working typology of approaches and negotiation strategies as well as through a discussion of the structure and components of negotiations. The course will end by analyzing approaches to negotiations (holism, 'salami tactics' and 'preferential sequences tactics'). Classes will consist of a series of interactive lectures enriched by exercises which will require every participant to try out theoretical knowledge in practice.

Grading and Requirements: The final grade from the course will be composed of points attributed to the exam which concludes classes and of points for participation in a simulation game. The grade itself will also be negotiable, as bargaining the grade will be evaluated and therefore will affect the final grade.

Literature: Hofstede G., *Culture's Consequences*, London 1984; Rose C., *Negotiate and Win*, Melbourne 1987; Karras C., *Give and Take*, New York 1974; Fisher R., Ury W., *Getting to Yes. Negotiating Agreement Without Giving In*, New York 1991 (2nd edition); Kennedy G., *Negotiations*, London 1999.

The Third Reich and the Holocaust of European Jews: Perpetrators, Victims and Bystanders

Natalia Aleksion, PhD

one semester seminar (30h)
English

ECTS: 3 points

The seminar aims at introducing students to the history of the collision between the Third Reich and the Jews of Europe and the social, political and cultural context in which the murder of almost 6 million Jews took place. On successful completion of this seminar students should be able to demonstrate basic notions about the Holocaust and to be familiar with its turning points. They should also be able to demonstrate a critical understanding of historical sources. The seminar should help in understanding the phenomenon of genocide in comparative perspective.

The Holocaust is, without doubt, the definitive event of the 20th Century, a turning point in human history. It emerged out of what seemed the height of European progress and development, civilization and culture and affected almost every country on the continent.

The seminar will begin by introducing and explaining basic issues in the field of research on the Holocaust. Topics highlighted will be: 1) The crisis of the Weimar Republic and Hitler's rise to power, 2) The economic boycott to Kristallnacht, 3) Jewish responses to Nazi policies, 4) The eve of the Second World War, 5) Jewish responses to developments in Nazi policies, 6) The policies of ghettoisation, 7) The policies of genocide and Jewish responses to policies of destruction, 8) The Jewish underground and resistance. Particular attention will be paid to the reactions of bystanders in Eastern Europe, of the Church and of the Allies when confronted with the Holocaust. The conclusions will be dedicated to discussion of the Holocaust in Western Europe.

Grading and Requirements: The seminar will have the format of lectures combined with discussions of selected historical sources. Each session will include a lecture and class discussion based on the materials presented and assigned readings. All assigned materials will be available in the library beforehand. Students are expected to attend regularly and participate actively in classes; no more than three absences will be permitted in one semester. Each student will need to introduce a topic and open a class discussion – individually or as part of a team. The grade will be based on class attendance and participation in the discussions as well as student presentations.

Literature: Arad Y., Gutman I. & Margalot A. (eds.), *Documents on the Holocaust: Selected Sources on the Destruction of the Jews of Germany and Austria, Poland and the Soviet Union*, University of Nebraska Press & Yad Vashem, Lincoln, London & Jerusalem 1999.

Lecturers' Profiles

NATALIA ALEKSUN, PhD

Historian; she completed her doctoral dissertation in 2001 on The Zionist Movement in Poland 1944-1950 under the supervision of Professor Jerzy Tomaszewski and it was published in 2002. Research internships at: Oxford University, the Hebrew University of Jerusalem and New York University (in the framework of the Fulbright Programme). She has received many prestigious awards, including the Prime Minister's Award for Best Doctoral Dissertation in 2002 and the Jewish Historic Institutes (JHI) Award for Best Master's Thesis in 1996. Author of a number of scientific articles in Polish, English, French and Hebrew published in, among others, the *JHI Bulletin*, *Yad Vashem Studies*, *Studies in Contemporary Jewry* and the *Midrasz* magazine. She is also doctoral candidate in the Skirball Department of Hebrew and Judaic Studies, New York University. At Collegium Civitas she teaches in English the courses entitled, *The Third Reich and the Jews: Perpetrators, Victims and Bystanders*, and *Discrimination and Tolerance in Eastern and Central Europe*.

MARIA KRZYSZTOF BYRSKI, Professor

Specialist on Indian history and affairs; former director of the Institute of Oriental Studies at Warsaw University. From 1993-1996 he was Ambassador of the Republic of Poland to India, having served previously as a minister (1990-1993). Graduate of Indology at Warsaw University (1960). He completed his PhD research at Banaras Hindu University (1966) and his post-doctoral studies in 1978 at Warsaw University. Co-founder of the *Solidarity* Trade Union structures at Warsaw University. Member of the Committee on Ethics and the Committee on Cultural Studies at the Polish Academy of Sciences. Member of the scientific council in the Centre for Studies on the Classical Tradition in Poland and East-Central Europe at Warsaw University. Author of more than a hundred publications, including a number of books, including, *The Concept of Ancient Indian Theatre* (New Delhi, 1973), and *Methodology of the Analysis of Sanskrit Drama* (New Delhi, 1997). At Collegium Civitas he teaches in English the course entitled, *Indian Civilisation*.

GALIA CHIMIAK, PhD

Sociologist; assistant professor in the Institute of Philosophy and Sociology of the Polish Academy of Sciences (Civic Society Section). Graduate of St. Cyril and Methodius University in Bulgaria. In 2002, within the EUSSIRF Program, she held scholarships in Tübingen University, Germany and the London School of Economics and Politics. She is a specialist in the area of civic society, NGOs, and qualitative methods in social analysis. At Collegium Civitas she teaches in English the course, *International NGOs*.

TIMOTHY CLAPHAM, MSc

Specialist in the field of management strategy and theory; lecturer at Collegium Civitas. Graduate of the University of Wales and Anglia Business School, where he submitted his Master's thesis on *Consumer Attitudes in Member States of the EU*. In 1995-2001 he taught at Anglia Polytechnic University. At Collegium Civitas he teaches in English, among others, the course entitled, *Introduction to International Business*.

PAULINA CODOGNI, MA

Assistant in the Department of International Relations at Collegium Civitas and the Institute of Political Studies of the Polish Academy of Sciences. Graduate of the Warsaw School of Economics, where she studied International Political and Economic Relations. She has also graduated in Financing and Banking. On behalf of the OSCE she was an observer in the parliamentary elections in Kosovo. Co-author of *Biographical Dictionary of Central and Eastern Europe 20th Century* (Warsaw, 2005) and of the Polish edition of *Oxford History of Contemporary History*, which will come out in November, 2006. She specializes in three fields: the Persian Gulf, Southern-Eastern Europe and foreign policy of Poland. At Collegium Civitas she teaches in English, among others, the course entitled, *International Relations in the Middle East and Persian Gulf*.

BENJAMIN COPE, PhD

Specialist in the field of sociology of gender and in modern languages (French and Russian); graduate of Oxford University, where in 2002 he completed his doctoral disserta-

tion on *An Analysis of the Novels of Nathalie Sarraute through the Optic of Gilles Deleuze and Félix Guattari*. From 2001-2003 he was a lecturer at the European Humanities University in Minsk (Belarus), which was subsequently closed for political reasons by the regime of Alexander Lukashenko. Author of numerous articles and essays published in the specialist press. At Collegium Civitas he teaches in English the courses, *Sociology of Gender and Sociology of Post-Soviet Society*. Director of the *Audytorium* international programme in the Zacheta National Gallery in Warsaw and of the Polish-Lithuanian-Belarusian project, *Rethinking Visual and Cultural Studies*. At Collegium Civitas he teaches in English the courses, *Sociology of Gender and Sociology of Post-Soviet Society*.

WŁADYSŁAW CZAPLIŃSKI, Professor

Legal scholar; full professor of legal studies; director of the Institute of Legal Studies of the Polish Academy of Sciences. Professor in the Jean Monnet Department of European Law in Gdańsk University. Editor-in-chief of *Przegląd Prawa Europejskiego*; member since 1999 of the Polish Legislation Council and advisor to the President. He won the Lachs award for the Best Publication in the field of *International Public Law* in Poland in 1999 and in 2001 (shared with Anna Wyrozumska for the book, *International Public Law*). Scholarship holder from the Humboldt Foundation (Tubingen, Heidelberg, Berlin) and from the Research Centre of the International Law Academy in the Hague. Author of fundamental works on international law, among which are such handbooks as *National Judges and International Law, Handbook of the European Court of Justice Rulings, with Comments; European Law* (published by the Helsinki Foundation). He has also authored numerous articles and reviews published in Polish and international journals. At Collegium Civitas he teaches in English the course entitled, *International Public Law*.

ANNA CZEKANOWSKA-KUKLIŃSKA, Professor

Musicologist; professor emeritus at the Catholic University of Lublin and the University of Warsaw. She completed her PhD (1958) and her post-doctoral dissertation (1968) in the field of ethnomusicology at Warsaw University and from 1975-1991 she was director of the Institute of Musicology at the same university. She has lectured at foreign universities, including Washington University in Seattle, Johannes Gutenberg University, Durham University and at Queen's University, Belfast. Author of nu-

merous scientific publications, including Polish Folk Music: Slavonic Heritage – *Polish Tradition – Contemporary Trends* (Cambridge, 1990), *Studien zum Nationalstil der Polnischen Musik* (Cologne, 1990) and *Pathways of Ethnomusicology* (Warsaw, 2000). Member of The Warsaw Scientific Society, the Polish Association of Composers, the European Seminar of Ethnomusicology and the International Society of Contemporary Music (Société internationale de musique contemporaine). At Collegium Civitas she conducts in English the seminar entitled, *Music Cultures of the World*.

PAWEŁ DOBROWOLSKI, Associate Professor

Historian and diplomat; deputy director of the Department of the Americas in the Ministry of Foreign Affairs. He served for many years in the diplomatic service of the Republic of Poland and was Ambassador of the Republic of Poland to Canada. He acted as Consul General in Edinburgh (Scotland, 1990-1995) and has been spokesperson for the Ministry of Foreign Affairs (1995-2000, 2005- to date). Graduate of the Institute of History at Warsaw University, where in 1983 he completed his doctoral dissertation. He gained his post-doctoral degree in 1998. A student of Professor Aleksander Gieysztor and Professor Bronisław Geremek. Scholarship from the John Paul II Foundation in Rome (1984-1985). Author of books and articles devoted to early-modern and medieval culture in Europe. At Collegium Civitas he teaches in English the course entitled, *History of Diplomacy*.

HENRYK DOMAŃSKI, Professor

Sociologist; Vice-President of Collegium Civitas. Director of the Philosophy and Sociology Institute of the Polish Academy of Sciences and head of the Department of Social Structure Studies. He has taught at numerous prestigious institutions including the Inter-University Centre for Postgraduate Studies in Dubrovnik. Scholarship holder from Heidelberg University, Ohio State University, Nuffield College and Saint Ann College, Oxford, and the Australian National University in Canberra. Author of numerous articles and books in the field of social stratification and mobility as well as on the methodology in social sciences. His most recent books are *On Social Mobility in Poland* (Warsaw 2004); *Poverty in Post-Communist Societies* (Warsaw 2002), and *Hierarchies and Social Barriers in the 90s: the Case of Poland* (Warsaw 2000). At Collegium Civitas he conducts graduate seminars.

DAVID EWICK, PhD

Specialist in cultural studies; professor of comparative culture in the Faculty of Policy Studies at Chuo University, Tokyo, where he has taught since 1993. He completed his doctoral dissertation at University College London. He has held visiting positions at the University of Cambridge, in the Faculty of International Studies at Obirin University, and Indiana University, Bloomington. He has published and lectured on the relation of Japanese culture and British, Irish, and American modernist literature, Japanese cultural history in relation to the West, the concept of *internationalism* in East Asia, and on the work of Edward Said. He is currently working on a study of the *languages of dissent* in China and Japan. At Collegium Civitas he conducts in English the seminar entitled, *Orientalism & Occidentalism: Mirrors of Otherness in Europe and Asia*.

MICHAŁ FISZER, MSc and Lieutenant

Specialist in strategic studies; deputy editor-in-chief of the magazine *Lotnictwo Wojskowe*. He is a writer for *Przeglądu Wojsk Lotniczych i Obrony Powietrznej* and journalist for TVN, and European correspondent for the US-published *Journal of Electronic Defence*. Pilot of supersonic aircraft, participant in numerous flying missions in Poland and abroad including for UNPROFOR in the former Yugoslavia, and UNIKOM in Iraq and Kuwait. He is a former UN military observer. Author of numerous articles published in the specialist press and of three books. At Collegium Civitas he conducts in English the seminar entitled, *Strategic Studies*.

MAREK GARZTECKI, Editor

Sociologist; specialist in African Studies and expert on Africa for the World Economic Forum; journalist and commentator (Jazz Forum, Rzeczpospolita), broadcaster on Radio Jazz and Polish Radio. Graduate of the Faculty of Philosophy and Sociology at Warsaw University. From 1982-1988 he was director of the information bureau of the *Solidarity* Trade Union in London, then a correspondent of Rzeczpospolita (1992-1994) and research associate at the International Institute of Strategic Studies in London (1996-1997). Author of several hundred articles in Polish and English published in, among others, *The Times*, *The Independent*, *Jazzwise*, *Sounds*, *The New Musical Express*, *World Link*, *The World Today*, *Travel Africa*, *Global Investment Manager*, *Polityka*, *Przekrój*, *Muza*. At Collegium Civitas he teaches the

following courses in English, *Multicultural Image of the World*, *Africa in the 21st Century*, and *Soundtrack of our Times*.

ANETA GAWKOWSKA, PhD

Sociologist; doctoral degree from the Graduate School for Social Research in the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Scholarships from the American Studies Programme at Charles University, Prague, from Georgetown University, Washington as well as the Institute for Human Sciences in Vienna and the University of Notre Dame, USA. Author of numerous scientific articles published in the press, including *Polis*, *Edukacja filozoficzna*, *The Polish Sociological Review* and *Znaki Nowych Czasów*, as well as of the author of texts published in collective works. At Collegium Civitas she teaches in English the course entitled, *Introduction to Sociology and Politics*.

KONSTANTY GEBERT, Writer and Editor

A leading Polish journalist, writer and editor, expert in contemporary ethnic questions, Jewish Studies in particular. Graduate of the Department of Psychology, Warsaw University, co-founder of the independent Jewish Flying University (1979) and the Polish Council of Christians and Jews (1980). In 1980s, as "Dawid Warszawski", he was journalist and editor of independent (underground) newspapers. Since 1989 he has written for *Gazeta Wyborcza* as an international reporter and commentator. In 1997 he founded and remained until 2000 editor-in-chief of *Midrasz*, a Jewish intellectual monthly. Since 2005 he has been representative of the American Taube Foundation of Jewish Life and Culture in Poland. His articles have appeared, among others, in: *Guardian*, *Le Monde Diplomatique*, *MicroMega*, *Respect*, *Magyar Narancs*, *Svijet*, *Maariv*, *New Republic*, *Los Angeles Times*, *Walrus*, and *The Moscow Times*. He published eight books on the Polish Round Table of 1989, the Balkan Wars, and Near East. He has taught in France, Great Britain, Italy, Japan, and the US. At Collegium Civitas he teaches in English the course entitled, *Media and Ethnic Conflict*.

PAWEŁ GOLDSTEIN, PhD

Mathematician; graduate of the Institute of Mathematics at Warsaw University. In 2005 he completed his doctoral dissertation on *The Stream of the Harmonic Function Gradient in R3*. Lecturer at Collegium Civitas and Warsaw Uni-

versity. Participant in and co-ordinator of a number of research projects. Author of scientific papers in Banach Centre Publications and the Bulletin of the Student Nonlinear Physics Research Group, of which he is editor-in-chief and co-founder. At Collegium Civitas he teaches in English the course entitled, *Mathematics*.

AGNIESZKA GRAFF, PHD

Americanist, specializing in modern American literature and gender-studies. Graduate of Amherst College (USA), Oxford University (UK) and Graduate School for Social Research (Warsaw, Poland). In 1999 she defended her PhD on the prose of James Joyce. She is currently affiliated with the Warsaw University American Studies Center. Besides academic publications in the field of women's and gender studies, she has published articles and polemics in Poland's major newspapers (*Gazeta Wyborcza*, *Rzeczpospolita*), as well as intellectual journals (*Krytyka Polityczna*). She is best known for her book *Swiat bez kobiet* (World without Women) (2001; 2004), a collection of essays on gender in Polish public life. Since the mid-90s she has been active in the Polish women's movement as organizer and as participant in media debates on reproductive rights, gay/lesbian rights, women's status in the context of Poland's accession into the European Union, relations between Church and State. In 2004-2005 she was a fellow of the Fulbright New Century Scholars Program *Toward Equality: The Global Empowerment of Women*. Her current research project is called *Between Politics and Poetics: Rhetorical Strategies of Modern American Feminism*, but she continues to write on the intersection between gender politics and nationalism in Poland. At Collegium Civitas she conducts in English the seminar entitled, *Gender and Nation*.

ALEKSANDER GUBRYNOWICZ, PhD

Specialist in international law, in particular on Ecology; expert on the Baltic States. Assistant professor in the Institute of Political Studies of the Polish Academy of Sciences. Vice-President of the Nowiski Foundation, at which he coordinates activities related to the preservation of the natural environment in Poland. Author of numerous articles published in the specialist press. Co-author of the *Biographical Dictionary of 20th Century East and Central Europe*. At Collegium Civitas he conducts in English the seminar entitled, *Ecology in the Present World*.

MARIUSZ HANDZLIK, Counsellor Minister

Diplomat; expert in the field of security and the foreign policy of Poland and the USA, Counsellor Minister in the Mission of the Republic of Poland to the UN. Graduate of the School of Social Sciences at the Catholic University of Lublin, specializing in the sociology of international relations. Since 1992 he has worked continuously in the field of international affairs, holding different functions including foreign policy advisor to the Prime Minister (1992-1994), director of the Department of Export Policy (2000-2002), deputy director of the Department of Security Policy in the Ministry of Foreign Affairs (2001-2002), *ambassador-at-large* of Poland, and president of the MTCR (Missile Technology Control Regime) in Paris. In the second half of the 1990s, he was first-secretary and political and military counsellor in the Polish Embassy in Washington D.C., closely co-operating with the Pentagon, the National Security Council, the State Department and the US Congress (with the following committees: the Committee for International Affairs in the House of Representatives and the Committee for International Relations in the Senate). Awarded the distinguished Public Service Medal from the US Department of Defence. At Collegium Civitas he teaches in English the courses entitled, *Foreign Policy of the US*, and *International Trade Security*.

HUBERT IZDEBSKI, Professor

Professor of Law; director of the Department of History of Political and Legal Doctrines in the Faculty of Law and Administration, and director of the Institute of State Sciences and Law, both at Warsaw University. Member of the Central Committee for Scientific Titles and Scientific Degrees, President of the Warsaw University Foundation; legal advisor, barrister in the legal offices of I. & Z. Civil Partnership in Warsaw. Since 1989 he has been engaged in legislative work in the field of public administration, and is the author of numerous bills. Lecturer at French, Swiss, British and American universities. Author and editor of numerous scientific studies in Polish, the most important of which include *The History of Administration* (three editions), *Commentaries on the Civil Code* (three editions), *Foundations and Associations*, (eleven editions), and *Local Government – the Basics of a Political System and Activities* (two editions). At Collegium Civitas he teaches in English the courses entitled, *Comparative Legal Traditions*, and *Public Administration*.

ŚLAWOMIR JÓZEFOWICZ, PhD

Political scientist; senior fellow in the Unit of Political Philosophy in the Institute of Political Studies at the Polish Academy of Sciences. Research secretary editor of *Przegląd Europejski* member of the executive board of the Artes Liberales Foundation. He defended his doctoral dissertation on *Post-Modernity and Politics: the Relativist Critique of the Enlightenment Model of Political Rationality* in the Institute of Political Studies of the Polish Academy of Sciences in 1999. From 1994-1996 he was a national co-ordinator of the International Higher Education Support Programme (HESP) of the Batory Foundation. Scholarship holder from the University of London, the Kociuszko Foundation, USA and USAID. Co-author of books on republican ideas and modern democracy. Author of articles and studies published in, among others, *Studia Polityczne* and *The Archive of the History of Political Thought*. At Collegium Civitas he teaches in English the course entitled, *Political Ideas of Modernity & Post-Modernity*.

HANS-DIETER KLINGEMANN, Professor

Political scientist, chair of Collegium Civitas' Political Science Department; professor emeritus of the Social Science Research Centre Berlin (WZB) and the Freie Universitaet Berlin. Currently he serves as a Senior Research Fellow of the Institut d'Etudes Politiques de Paris and as a fellow of the Center for the Study of Democracy, University of California, Irvine, USA; he is a Foreign Member of the Finnish Academy of Sciences and Letters, a regular member of the Deutsche Akademie der Naturforscher Leopoldina, and a Honorary Senator of the University of Ljubljana, Slovenia; he has received honorary degrees from Örebro University in Sweden and Tilburg University in the Netherlands. His publications include *A New Handbook of Political Science* (edited with Robert E. Goodin), *Citizens and the State* (edited with Dieter Fuchs), and *Parties, Policies and Democracy* (with Richard Hofferbert and Ian Budge). At Collegium Civitas he conducts in English the seminar entitled, *Democratic Political Culture*.

KATARZYNA KOPCZEWSKA, MSc

Economist; PhD student in the Faculty of Economics at Warsaw University. Graduate of Economics at Warsaw University, where in 2003 she defended her Master's thesis on *Analysis of the Initial Public Offering at the Warsaw Stock Exchange from 1992-2001*. She is a two-time prize-winner for young research workers (2004 Szczecin – first place, 2005

Warsaw – second place). Scholarship holder from the Catholic University in Leuven, Belgium and from the President of the National Bank of Poland, in the framework of which she was a trainee at the European Central Bank. Author of articles published in the following magazines, *Bank i Kredyt*, and *Ekonomia and Rzeczpospolita*. At Collegium Civitas she teaches in English the course entitled, *Econometrics*.

JADWIGA KORALEWICZ, Professor

Sociologist; first President and co-founder of Collegium Civitas (1997 - present), titular professor in the Institute of Political Studies at the Polish Academy of Sciences. Co-founder and the first President of the Polish Association of Political Studies (1991–1993). Member of the board at the Copenhagen Centre for Peace Research (1993-1999). She was scholarship holder at the University of California, Berkeley (1977-78); Nuffield College, Oxford (1985); CNRS (Paris) (1990-91); and Uppsala University (1994-95). Coordinator and active participant in numerous important international research projects, including the *European Value Survey; Beliefs in Government - Programme of European Science Foundation; Identifying the Basis of Party Competition in Eastern Europe*, coordinated by Nuffield College, Oxford; European Programme *COSTA24 Evolving Social Construction of Threats*, and many others. She conducted guest lectures at institutions such as Columbia University, Lund University, Carleton University, University of Copenhagen, University of Tubingen, European University Institute – Florence, and University of Scranton. Author of over 50 scientific articles published in the specialist periodicals in Poland and abroad, and numerous books such as *The System of Values and Social Structure*, Wrocław 1974; *Crisis and Transition: Polish Society in the 1980s* (co-editor; Oxford 1987); *Polish Society before the Crisis* (editor; Warsaw 1987); *Authoritarianism, Anxiety, Conformity* (Wrocław 1987); *The Polish Mentality* (Poznań 1990, with Marek Ziolkowski); *The Party System – The Political System – Social Consciousness* (Warsaw 1995); *Homo homini homo est* (Warsaw 1998, with Hanna Malewska-Peyre); *The European Value System* (editor, Warsaw 1999); *The Polish Mentality* (second, extended edition, Warsaw 2003; with Marek Ziolkowski). Professor Koralewicz is two-time winner of the Ludwik Krzywicki Prize for Best Sociological Book of the Year (1988 and 1991), by Social Science Division of the Polish Academy of Sciences. At Collegium Civitas she conducts graduate seminars.

TOMASZ KOZŁOWSKI, PhD

Legal expert; director of the Centre for British and European Law at Warsaw University. President of the Polish-British Legal Society, an independent analyst for the Polish Constitutional Tribunal's rulings, as well as co-founder and general consultant of the Warsaw University Law Review. Graduate of Warsaw and Oxford Universities. Author of numerous publications in the field of contemporary legal thought. Winner of various prestigious awards, including the *Know How Fund*, the *City of London Fund*, *Juris Angliae Scientia Ltd.*, the *Oxford Hospitality Scheme*, and the *Jarra Committee Fund*. He has been granted the honorary research title, Jarra Scholar. At Collegium Civitas he teaches in English the course entitled, *Introduction to Law*.

NATALIA LETKI, PhD

Political scientist; assistant professor at the Political Science Department of Collegium Civitas, where she was appointed in 2005. She was a holder of a Prize Postdoctoral Research Fellowship at Nuffield College, Oxford. She received her D.Phil. from the University of Oxford in 2002. Graduate of the Central European University (MA in Politics and Society) and University of Warsaw (MA in Sociology). Her research focuses on the relation of various dimensions of social capital to the institutional (political and economic) context in the new and established democracies. She also researches political behaviour and attitudes of citizens and political elites. Her current projects deal with the relationship between racial diversity and social capital in the context of British neighbourhoods, models of democracy emerging in the post-communist states of East-Central Europe, and the institutional and cultural determinants of civic morality. She also continues her earlier research on the consequences of screening procedures (illustration) for the consolidation of democracy in East-Central Europe. Her articles have been published in the *British Journal of Political Science*, *Canadian Journal of Political Science*, *Political Research Quarterly* and *Europe-Asia Studies*. She has also published in edited volumes and is a member of several international research projects. In 2005 Dr. Letki won the Western Political Science Association/Political Research Quarterly Award for the Best Article Published in 2004. At Collegium Civitas she teaches in English the courses entitled, *Electoral Systems and Electoral Behaviour*, and *Political Parties and Party Systems*.

ADAM LIPSZYC, PhD

Philosopher, translator and writer. Graduate of the Institute of Philosophy at Warsaw University, where in 2002 he defended his doctoral dissertation. He specializes in 20th Century Jewish Philosophy. Scholarship holder from the Batory Foundation, including an internship at Oxford University (1997), and the Institute for Human Sciences in Vienna (2002). Author of numerous articles published in *Przegląd Filozoficzny*, *Principia*, *Ethics*, *Znak* and *Literatura na Świecie*. At Collegium Civitas he teaches in English the course entitled, *Philosophy*.

HENRYK LIPSZYC, Ambassador

Japanese scholar; director of the Centre of Japanese Research at Collegium Civitas. He is senior lecturer on Japanese literature and theatre, and teacher of Japanese at the Department of Japanese and Korean Studies in the Oriental Institute of Warsaw University. Between 1991 and 1996 he was the Ambassador of the Republic of Poland to Japan. He is the holder of the distinguished Japanese Honour of the Rising Sun (1992). Author of numerous scientific articles on Japanese writing and theatre, published in specialist Polish magazines such as *Dialog*, *Przegląd Orientalistyczny* and the Japanese journals *Hermes*, *Eureka* and *Taimeido*. At Collegium Civitas he conducts in English the seminar entitled, *Japan: Tradition, Culture, Society*.

BOGUMIŁA LISOCKA-JAEGERMAN, PhD

Expert in the field of the geography of development, social geography and cultural geography. Graduate of Warsaw University and the University of Havana (Cuba). Doctoral degree in Earth Sciences and Spanish Studies graduate. Research internships in Spain, Mexico, Cuba, Ecuador, Peru, Argentina and Florida. Fellowship at foreign universities including the Institute of Development Studies at Sussex University, the University of Florida in Gainesville (under the Fulbright Programme), and the School of Geography at Oxford. At Collegium Civitas she teaches in English the course entitled, *Social and Economic Geography*.

PAWEŁ MACHCEWICZ, Professor

Historian and political scientist; professor and Vice-President for Research at Collegium Civitas. Professor in the Institute of Political Studies of the Polish Academy of Sciences, and the department of Modern Political Hi-

story. Former director of the Public Education Section of the Institute of National Remembrance. Holder of a Fulbright senior research fellowship at Georgetown University in Washington. Scholarship holder from Maison des Sciences de l'Homme in Paris, from the Ministry of Science and Education of Spain, the Ministry of Foreign Affairs of Spain, and from the Woodrow Wilson International Centre for Scholars (within the *Cold War International History Project*) in Washington. Author of articles and books published in Polish and other languages, and of numerous contributions to edited monographs. Holder of the Jerzy Giedroyc Award for his book, *The Second Big Emigration* (2001). He has also received an award from magazine *Polityka* for his book, *The Year 1956 in Poland* (1994) and has been honoured by the Support for Polish Science Foundation (1993). At Collegium Civitas he conducts graduate seminars.

STANISŁAW MOCEK, PhD

Political scientist; professor and Vice-President for Academic Affairs at Collegium Civitas; assistant professor in the Institute of Political Studies of the Polish Academy of Sciences. Co-founder and member of the editorial board of the journals *Politicus* and *Polis*. Scholarship holder from the Support for Polish Science Foundation. He has received the Karl Popper award from the Stefan Batory Foundation. Author of more than 30 articles, reviews and research reports published in the journals *Kultura i Społeczeństwo*, *Studia Polityczne* and the *Polish Sociological Bulletin* among others. He has written several books including, *The Moral Foundations of Political Life* (Warsaw 1997), *Politics and the System of Norms from The First Six years: An Attempt to Grasp Politics* (Warsaw 1997). He is also editor of the book, *Journalism, Media and Society* (Warsaw 2005). At Collegium Civitas he conducts graduate seminars.

ROBERT MROZIEWICZ, Professor

Historian and diplomat; deputy chair of the Department of International Relations at Collegium Civitas. From 1971-1989 he worked in the Institute of History of the Polish Academy of Sciences. He was a former ambassador of the Republic of Poland to the United Nations in New York, where he assumed the position of, among others, President of the Economic and Social Commission. He has also acted as deputy minister in the Ministry of Foreign Affairs (1992) and was a former deputy minister in the Ministry of National Defence (1997-1999). Author of numerous publications, including *US Diplomacy in Central America, 1822-*

1850 (Warsaw 1997). At Collegium Civitas he teaches in English the courses entitled, *Latin America: History and Present*, and *Foreign Policy of Poland*.

JÓZEF NIŻNIK, Professor

Philosopher and sociologist; professor in the Institute of Philosophy and Sociology of the Polish Academy of Sciences; director of the European Studies Unit and Jean Monnet Professor in the Institute of Philosophy and Sociology. He was co-founder and professor of the Graduate School for Social Research, the first secretary general (1993-2002) and currently a member of board of the Polish Unit of the Club of Rome, and member of the Poland 2000 Plus Committee for Future Studies of the Polish Academy of Sciences. A graduate of Warsaw University, where in 1971 he defended his doctoral dissertation. He is a fellow of ACLS at SUNY. Author of over 80 major publications in the field of philosophy, the methodology of social sciences, sociological knowledge and, since 1989, global problems and European integration. His most important books are *Symbols and Cultural Adaptation* (Warsaw 1985), *Sociological Knowledge: Outline of the History and Issues* (Warsaw 1989) and *The Arbitrariness of Philosophy* (Warsaw 1999). At Collegium Civitas he teaches in English the courses entitled, *Introduction to European Integration* and *Social and Political Aspects of European Integration*.

TOMASZ NOWACKI, diplomat

Expert East Asia; graduate of the Oriental Institute of the Warsaw University (the Sinology Section) with an M.A. thesis on modern Chinese history. He completed his post-graduate studies at the Diplomatic Academy in Moscow specializing in foreign economic relations of the People's Republic of China. During 27 years of his diplomatic career in the Ministry of Foreign Affairs, he has spent almost 20 years in Polish Missions in China – Consulate General in Shanghai, Embassy of Poland in Peking and most recently until October 2005 – Director General of the Warsaw Trade Office in Taipei – unofficial representation of Poland in Taiwan. In the Ministry of Foreign Affairs he has been employed in the Consular Department, Department of Asia, Africa and Oceania, and as Head of East Asia and Pacific Division in the Department of Asia. Speaker at and participant of many conferences and meetings on economic, security and military affairs of China, Taiwan and other countries of East Asia. At Collegium Civitas he conducts in English the seminar entitled, *Geopolitics of East Asia*.

WŁODZIMIERZ OKRASA, Professor

Sociologist; specialist in socioeconomic analysis and social policy. He is an independent expert and consultant for the World Bank and UNDP and advisor on their behalf to several countries in transition, including Moldova and the Baltic States. He has headed the social science sector at the European Science Foundation (Strasbourg 2000-2003) following his work at the World Bank (Washington 1994-2000) and acted as program director at the Social Science Research Council (New York 1991-1994). He was a US National Science Foundation Senior Research Fellow at the Bureau of Labour Statistics (Washington 1990-91) following a period teaching in American universities, including the Universities of Maryland and Mississippi along with his work at the Institute of Economic Sciences of the Polish Academy of Sciences. Graduate of Warsaw University. Author of numerous books and monographs, including *Social Welfare in Britain and Poland* (co-ed., LSE, London 1988); *The Social Function of the State* (Warsaw 1987) and *Methodological Problems of Empirical Research* (Warsaw 1977). He has also been published in leading international journals, including *European Economic Review*, *Research on Economic Inequality*, *Review of Income and Wealth*, *Journal of Conflict Resolution*, *Statistics in Transition* and in the Polish journals *Studia Socjologiczne*, *Naukoznawstwo*, and *Studia Ekonomiczne*. At Collegium Civitas he teaches in English the course entitled, *Comparative Welfare States*.

AGNIESZKA ORZELSKA, PhD

Political scientist; fellow in the Institute of Political Studies of the Polish Academy of Sciences. Graduate of the Faculty of Journalism and Political Sciences at Warsaw University, where in 2002 she completed her doctoral dissertation. She also completed an MA programme in European Studies under the aegis of the Institut d'études politiques de Paris at the Warsaw School of Economics. Winner of the Prime Minister's Award for Best Doctoral Dissertation in 2003. Author of the book, *Impact of the Conflict in the Former Yugoslavia on US-EU Relations* (Warsaw 2004), and is assistant editor of the recently published book, *New Europe. The Impact of the First Decade, vol. I Trends and Prospects*, edited by Teresa Rakowska-Harmstone and Piotr Dutkiewicz. At Collegium Civitas she teaches in English the course entitled, *International Organisations*.

HANNA PALSKA, Professor

Sociologist; professor and Vice-President for Student Affairs at Collegium Civitas. Associate professor in the Institute of Philosophy (Civil Society Section) of the Polish Academy of Sciences (PAS). Graduate in Polish Philology from Warsaw University. She completed her doctoral thesis on the subject of *New Intelligence in the People's Republic of Poland. The World of Appearance and Elements of Reality*, defending her doctorate in 1993 in the Institute of Philosophy and Sociology of the PAS. She became a full professor in 2003 on the basis of her post-doctoral thesis, entitled *Poverty and Wealth: New Lifestyles in Poland at the end of the 90s*. Lecturer at the School of Social Sciences, the Institute of Philosophy and Sociology of the PAS; the Łódź Film School, and in the Institute of Sociology at the University of Białystok. Scholarship holder from the University of Oslo and the Czech Academy of Sciences. Specialist in the field of non-polling sociological research and civic culture. Author of numerous books, articles, reviews and commentaries published in the specialist press. At Collegium Civitas she conducts graduate seminars.

TOMASZ PŁUDOWSKI, PhD

Specialist in the media and American studies. Graduate of Łódź University, where in 1999 he completed his doctoral dissertation on *Political Advertising in Two Cultures: A Comparative Content Analysis of Presidential Campaign Television Broadcasts in the US and Poland*. Lecturer at foreign universities, including the Maastricht Centre for Transatlantic Studies and the University of Surrey, UK; visiting scholar at New York University; scholarships from the Kościuszko Foundation, Salzburg Seminar and Glasgow University. Author of articles published in *International Studies: the Interdisciplinary Political and Cultural Journal* and in other magazines edited by the Jagiellonian University, Łódź University, the University of Wrocław and the Institute of Philosophy and Sociology of the Polish Academy of Sciences. His most recent book is *American Politics, Media, and Election: International Perspectives on the US Presidency, Foreign Policy, and Political Communication* (Warsaw 2005). At Collegium Civitas he conducts in English, among others, the seminar entitled, *International Mass Media*.

SERGE PUKAS, PhD

Political scientist; consultant in the *Transitional Justice: Memories, Responsibilities, and Ways to Reconciliation* project under the supervision of the Central European University (CEU) in Budapest and graduate of this university. He defended his doctoral dissertation in 2005 on *Relationships between the State and Citizen*, under the supervision of Professor Janos Kis (CEU) and George Klosko (the University of Virginia) at the CEU. In 2003 he worked with Professor Govert den Hartogh (University of Amsterdam) on a project examining the notion of honesty and the sense of fairness in strategic decision-making. In the 2004-2005 academic year, together with Professor Nenad Dimitrijevic of the Central European University, he taught a course, *Constitutionalism and Democracy and Transitional Justice from an Evil Past to a Democratic Future* at the CEU in Budapest. At Collegium Civitas he teaches in English, among others, the course entitled, *Post-Communist Transitions in Ukraine and other Post-Soviet States*.

**WOJCIECH ROSZKOWSKI,
Professor and MEP**

Historian; co-founder and chair of the Department of International Relations at Collegium Civitas. Member of the European Parliament; editor-in-chief of *Studia Polityczne*; he was for many years the director of the Institute of Political Studies of the Polish Academy of Sciences. From 1990-1993 he was vice-president of the Warsaw School of Economics. A co-founder and, since 2000, director of the School of Polish History at the University of Virginia in Charlottesville. Scholarships from the Woodrow Wilson Centre (1988-1989) and lecturer at Georgetown University (1985-1986), and the University of Maryland (1989). Author of over one hundred articles and major books on Polish and world history in the interwar period. From 1978-1984 he wrote and published, under the pseudonym Andrzej Albert, *The Modern History of Poland 1919-1980*, which was published in several underground editions and is now a recommended textbook for schools. Moreover, the following books were published, *Landowners in Poland 1918-1939* (Colorado 1991), *Land Reforms in East Central Europe after the First World War* (Warsaw 1995) and *Half a Century: A Political History of the World after the Second World War* (Warsaw 1997). At Collegium Civitas he teaches in English the course entitled, *World Economic History*.

JAN SAMSONOWICZ, PhD

Mathematician; assistant professor in the Department of Mathematics and Information Science of the Warsaw Polytechnic Institute (PW). Lecturer on mathematics, statistics and econometrics at the Institute of Physics in the same institution. He has conducted numerous research projects on models in technology and the theories of measurements of physical entities. Author and co-author of around 30 scientific publications. He is a three times winner of the Rector of Warsaw Polytechnic Institute Award for Scientific Research. He is also a holder of The Silver Cross of Distinction. At Collegium Civitas he teaches in English the course entitled, *Game Theory*.

JOANNA SIWIŃSKA, PhD

Economist; expert at the CASE Foundation. Graduate of the University of Sussex Graduate School for Social Research and of the Faculty of Social Sciences at Warsaw University, where in 2003 she completed her doctoral dissertation on *The Public Sector in Poland and Other Transformation Countries: Its Economic Effectiveness and Impact on Economic Growth*. In 2003 she won the Professor Wiktor Kula BISE Bank Award for Best Doctoral Dissertation. Scholarships from the Fulbright Programme (Columbia University, New York) and the Debakan-Liddle Foundation, Warsaw-Glasgow (research internship at Glasgow University). Author of a dozen reports and economic analyses published by CASE and of economic texts in *Życie gospodarcze*. At Collegium Civitas she teaches the following courses in English, *Economics* and *International Economics*.

DARIUSZ STOLA, Professor

Historian; professor and Vice-President of Collegium Civitas, fellow at the Institute of Political Studies of the Polish Academy of Sciences, and at the Centre for Migration Studies, Warsaw University. His research focuses on the political and social history of Poland in the 20th century, in particular on international migrations, Polish-Jewish relations and the Holocaust, and the communist regime. He has published more than 60 articles and four books, *Hope and the Holocaust* (Warsaw 1995), which has received several awards, *The Anti-Zionist Campaign in Poland 1967-1968* (Warsaw 2000), *Patterns of Migration in Central Europe* (New York 2001, co-ed.), and *Communist Poland: Continuity and Change* (Warsaw 2003, co-ed.). At Collegium Civitas he teaches the following courses in English, *World History 1914 - 1945*, and *World History since 1945*.

BOHDAN SZKLARSKI, PhD

Political scientist; deputy chair of the Department of Political Science at Collegium Civitas, senior fellow in the Institute of Political Studies of the Polish Academy of Sciences. Graduate of the Faculty of Political Science at Northeastern University, Boston and of the English Studies Department of Warsaw University. He completed his PhD dissertation on *Articulation of Interests in Systemic Transformation: The Case of Poland in 1996* at the Institute of Political Science of the PAS. From 1992 to 1996 he was a project manager of the American Government Program in the framework of the American Studies Centre at Warsaw University. Lecturer at many American universities, including Kentucky, Louisville, City University in New York, Boston College and Notre Dame University. Author of the book *Semi-Public Democracy: Politics of Interest Articulation in Systemic Transformation* (Warsaw 1997). At Collegium Civitas he teaches in English several courses, one of which is *American Presidency: the Institution and the People*.

RAFAL TRZASKOWSKI, PhD

Specialist in the field of international relations and European integration; researcher at the European Centre, Natolin. Graduate of Warsaw University (Institute of English Studies and Institute of International Relations), where in 1999 he defended his doctoral dissertation on *The Dynamics of Institutional Reform within the EU in the Light of New Institutionalism*. He also completed a post-graduate course in European Studies at the College of Europe, Natolin (1997). He has received scholarships from the European Union Institute for Security Research in Paris and from Oxford University. Advisor to Jacek Saryusz-Wolski, Vice-President of the European Parliament. Author of numerous articles and research publications in the field of European issues, including, *The Dynamics of the European Union Decision-making Process* (Warsaw 2005). At Collegium Civitas he teaches the following courses in English, *Introduction to International Relations*, and *Theory of International Relations*.

WŁODZIMIERZ WESOŁOWSKI, Professor

Sociologist; director of the Political Theory research group at the Department of Political Science, Collegium Civitas. Emeritus Professor of the Institute of Philosophy and Sociology at the Polish Academy of Sciences (PAS). In 1972 he was appointed director of the Institute of Social Structure, PAS. He also held positions of the deputy-chair of sociology

(PAS), director of the Institute of Government, and a lecturer in the School of Social Sciences of the Institute of Philosophy and Sociology at the PAS. Doctor Honoris Causa of Helsinki University. Scholarship holder from and lecturer at numerous prestigious universities in Europe and the US. He is an Honorable Member of the American Academy of Sciences and Arts; Member of the European Academy; a former chairman of the Polish Sociology Association. Author of numerous articles published in Polish and international journals. Author of many research publications including *Parties: Endless Trouble* (Warsaw 2000); *Typology of Social Divisions and Identity of Individual* (Warsaw 1989); and *The Systemic Functions of Social Mobility in Poland* (Warsaw 1986, with B. Mach). At Collegium Civitas he teaches the following courses in English, *Theories of Democracy*, and *Theories of Economic, Political and Cultural Elites*.

EDMUND WNUK-LIPIŃSKI, Professor

Sociologist, honorary President and chair of the Department of Sociology at Collegium Civitas; founder and first Director of the Institute of Political Studies at the Polish Academy of Sciences; lecturer at the College of Europe (Bruges – Natolin); former member of the Civil Service Council and the National Council for European Integration; former director of the Institute of Public Affairs. Scholarship holder from, among others, the Institute of Human Sciences in Vienna, Notre Dame University, USA and Wissenschaft Kolleg, Berlin. Participant in and coordinator of numerous long-term research projects. Author of many research publications including the recently published, *Sociology of Public Life* (Warsaw 2005); *The World Between Epochs: Globalization – Democracy – The Nation State* (Kraków 2004), *Borders of Freedom* (Warsaw 2003); *Values and Radical Social Change* (ed., Warsaw 1998), *Democratic Reconstruction: From Sociology of Radical Social Change* (Warsaw 1996), and *After Communism* (ed., Warsaw 1995). At Collegium Civitas he teaches in English the course entitled, *Globalization-Democracy-Nation State in European Context*.

KRZYSZTOF ZANUSSI, Director

Film director; director of the "TOR" film group and member of the Committee of Cinematography. From 1990-1994 he was President of the Federation of European Film Directors. Former consultant to the Pontifical Committee for Culture in the Vatican. He has also acted as President of the EUROVISIONI Association. He is the winner of

numerous prestigious awards and distinctions, including: the David di Donatello Award and the Cavalier de l'Ordre de Sciences et Lettres. Doctor Honoris Causa of the Russian State Institute of Cinematography (VGIK), the National University of Drama and Cinematography (Bucharest), the European Humanities University (Minsk, Belarus) and the Catholic University (Valencia, Spain) and many others. He is one of the leading Polish film directors. His major films include, *The Structure of Crystals, Family Life, Behind the Wall, The Illumination, The Contract, The Year of the Quiet Sun, Wherever You Are, Life for a Life, The Silent Touch, Camouflage, Weekend Stories, In Full Gallop, Our God's Brother, Life as a Fatal Sexually Transmitted Disease*. He has received awards at many international festivals, including the Gold Lions in Venice, and the Cannes International Film Festival Jury Award. At Collegium Civitas he teaches in English the course entitled, *Polish Lifestyles and Thought*.

RYSZARD ŻÓLTANIECKI, PhD

Sociologist and diplomat; deputy director of the Institute of Diplomacy at Collegium Civitas; former Ambassador of the Republic of Poland to Greece and Cyprus (1991-1996); former director of the Adam Mickiewicz Institute. Graduate of Warsaw University (Institute of Sociology) where he completed his doctoral dissertation in 1979. From 1980-1981 he was a visiting scholar at the University of Florida in Gainesville. In 1990 he became director of the Department of Cultural and Research Policy in the Ministry of Foreign Affairs. He has also acted as deputy director of the Department of Promotion and Information in the Ministry of Foreign Affairs and as director of the Department of Cultural and Research Policy. He has published two volumes of poetry, including a collection entitled, *Exiled* (Warsaw 1988). At Collegium Civitas he teaches in English, among others, the course entitled, *Techniques of Negotiation*.

KAMIL ZUBELEWICZ, MA

Specialist in strategic games; member of the International Relations department at Collegium Civitas. PhD student in the Public Sphere Economics Section of the Department of Economics, Warsaw University. He has worked for the Adam Smith Institute. Graduate in International Relations: Economy and Politics from the Warsaw School of Economics and the Law and Administration Department of Warsaw Univer-

sity. From 2000-2001 he was a scholarship-holder from McKinsey and in 2005 he received the L.A. Paga Scholarship. At Collegium Civitas he teaches in English the course entitled, *Strategic Studies - Games*.